Wspomnienie
OPERY
HALKA
Stanisława Moniuszki.

Wyjątki ułożone na Fortepian.

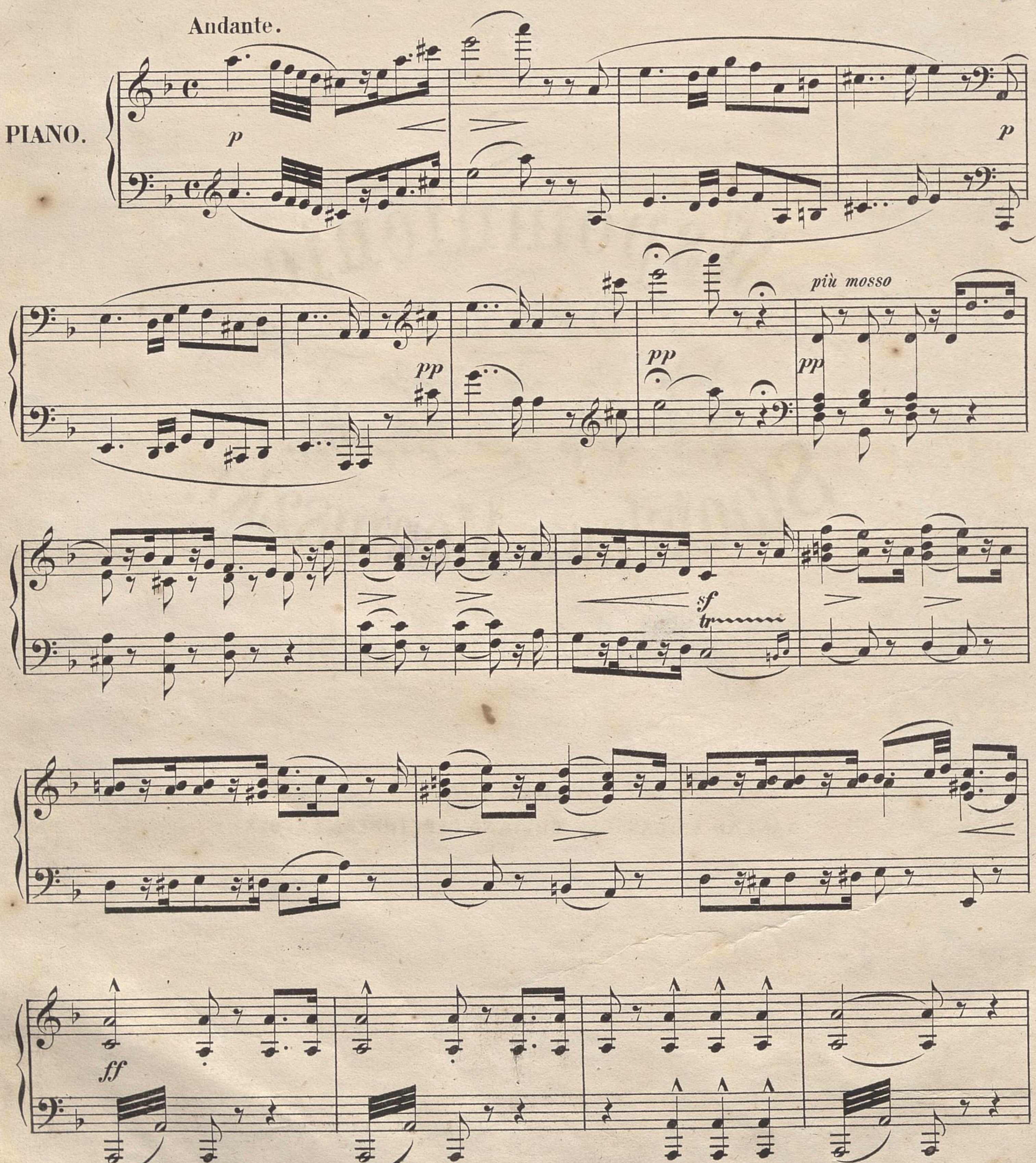
Cena *Fl. 10.*
Thlr. 1. 20 Ngr.

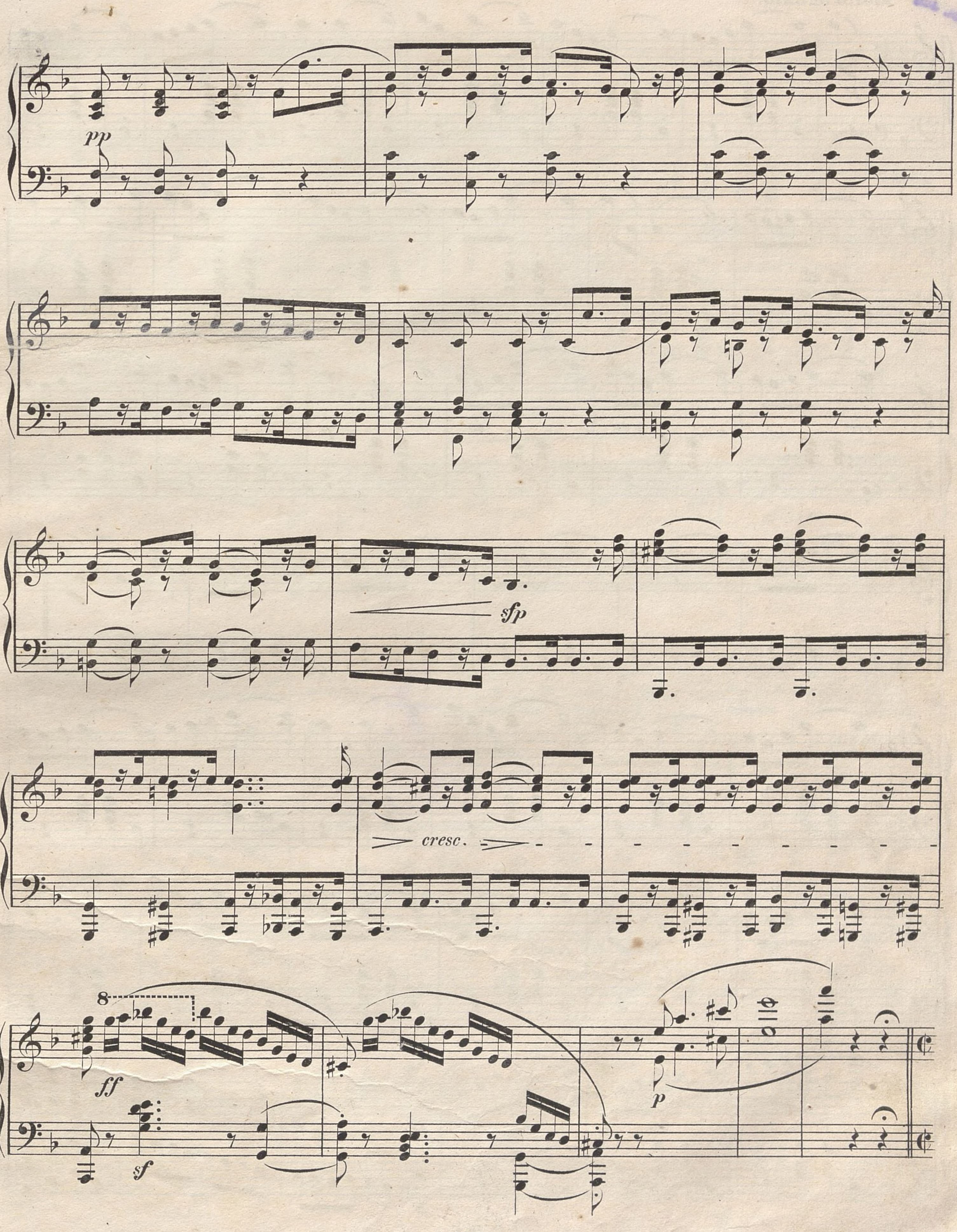
WARSZAWA
NAKŁAD I WŁASNOŚĆ GUSTAWA GEBETHNERA I SPÓŁKI.
LIPSK U W. GERHARDA.

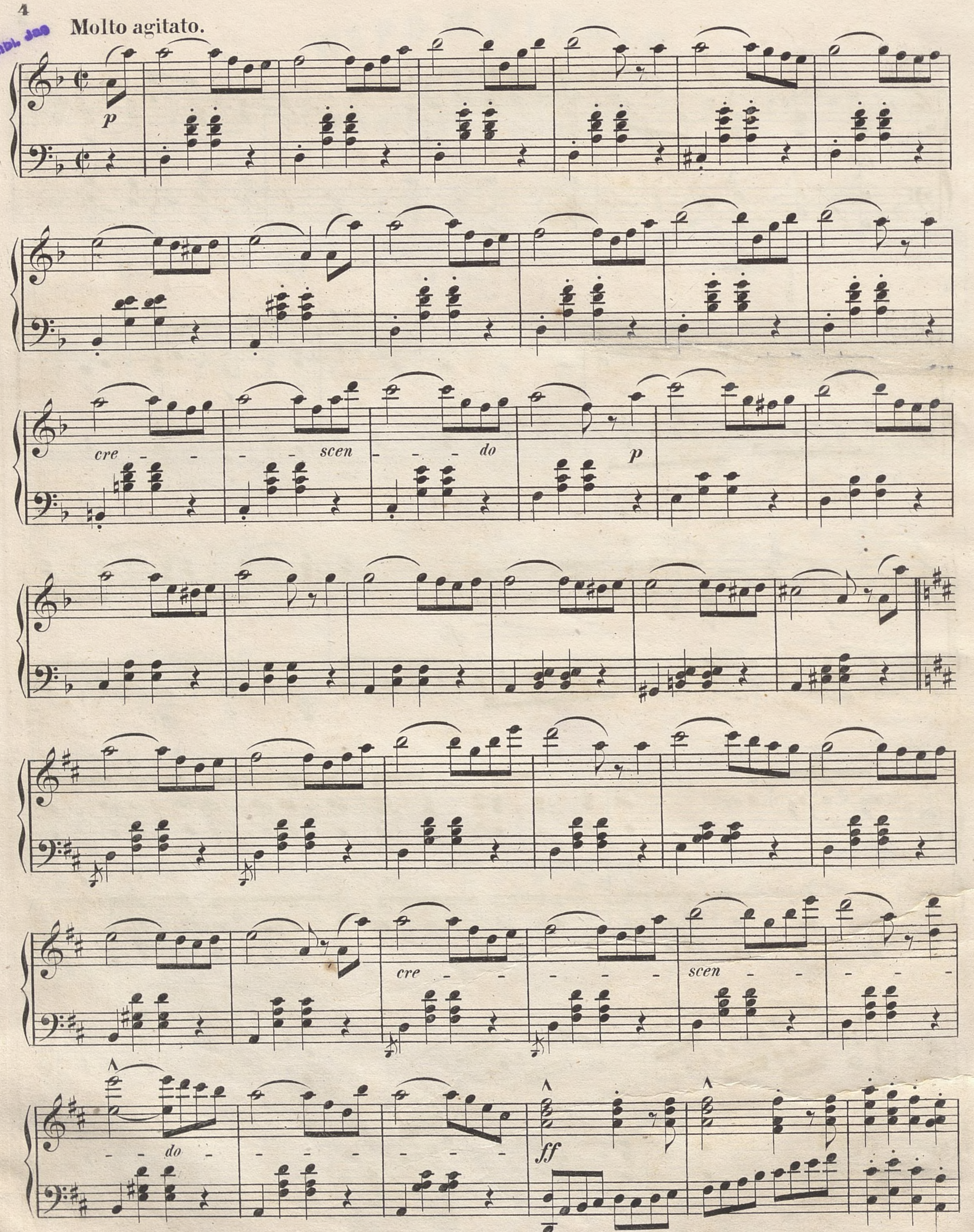
G 79. C.

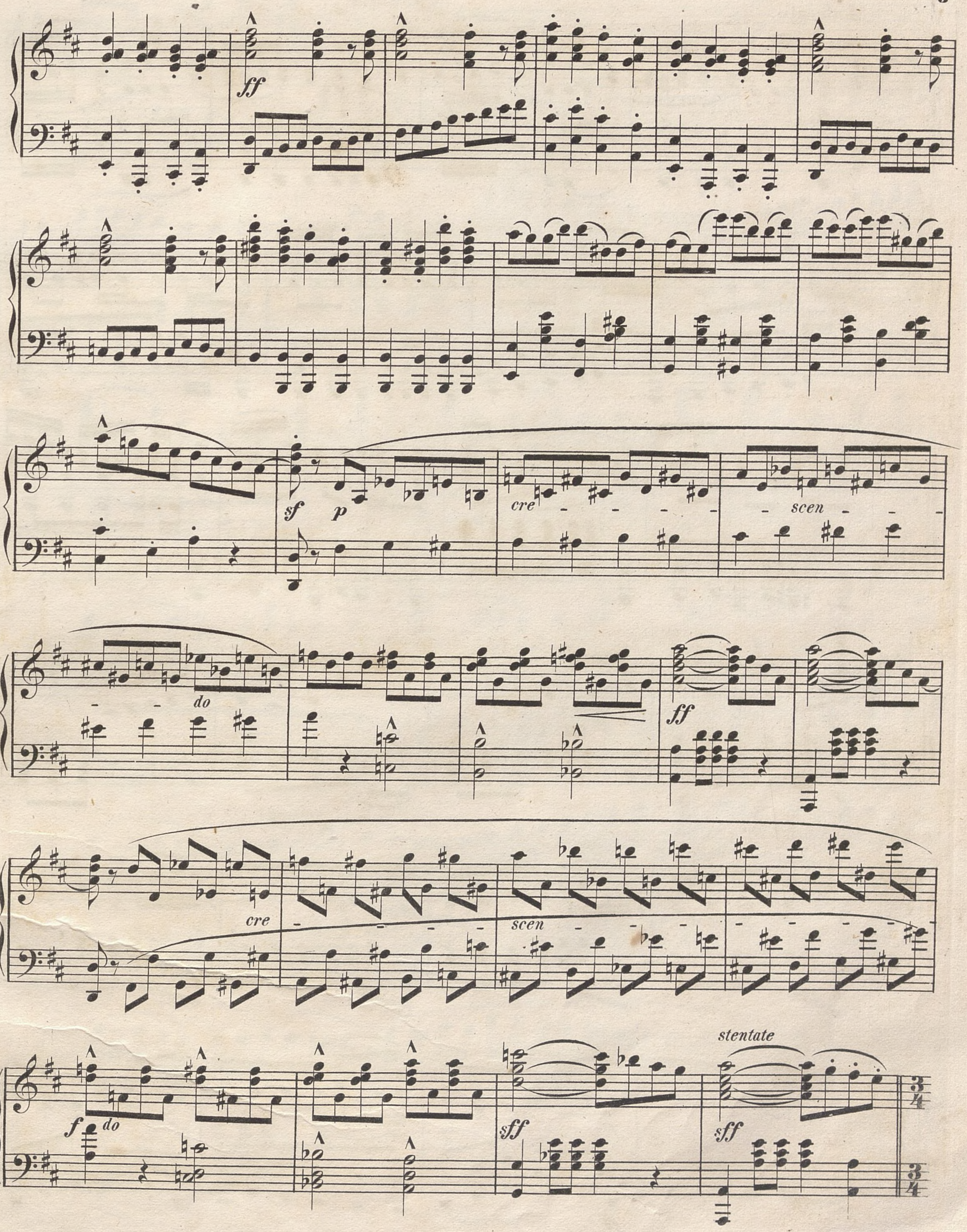
F. Krätzschmera w Lipsku

WSPOMNIENIE
Opery
HALKA.
STANISŁAWA MONIUSZKI.



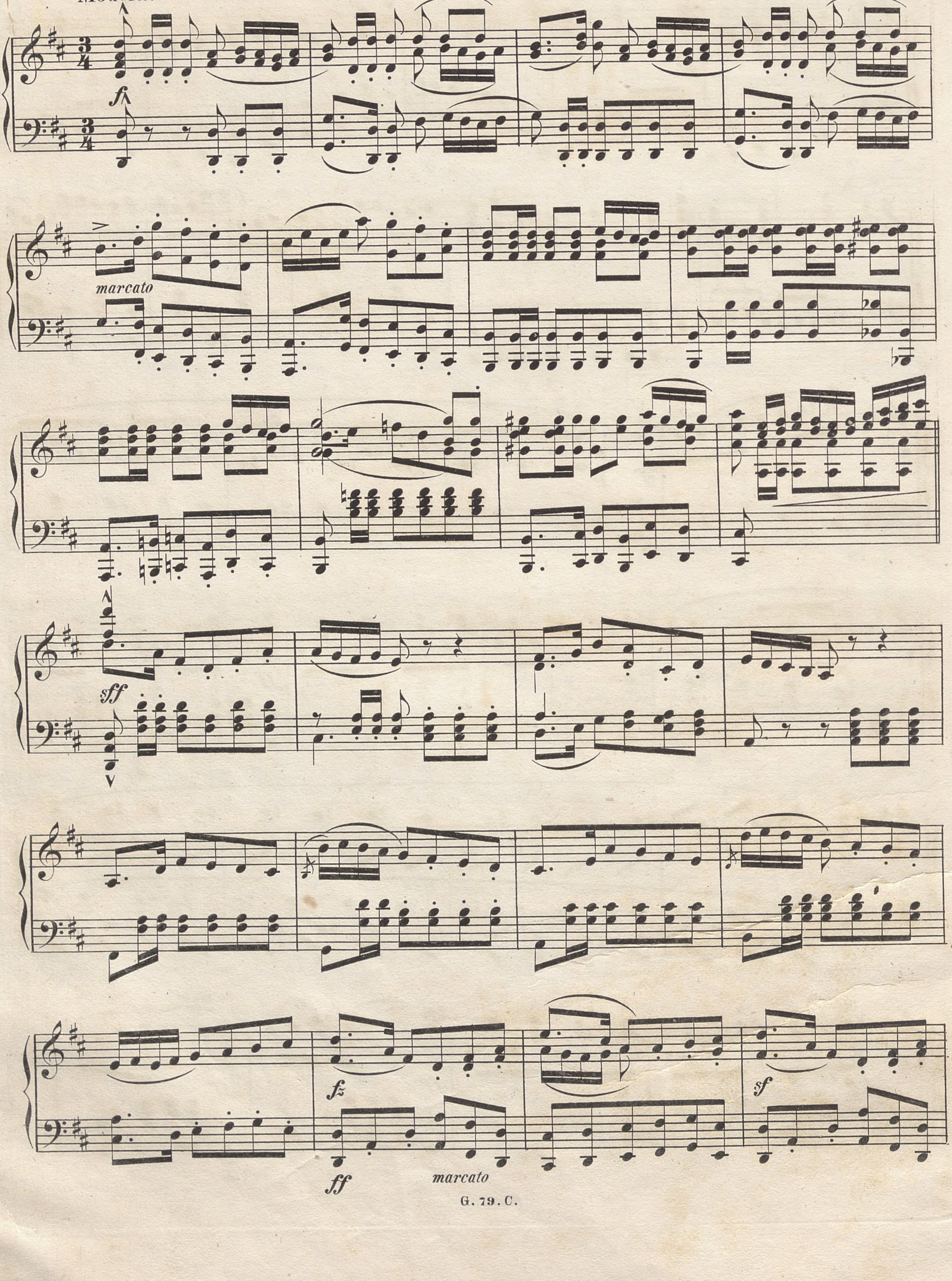

pp
sfp
cresc.
ff
sf
p

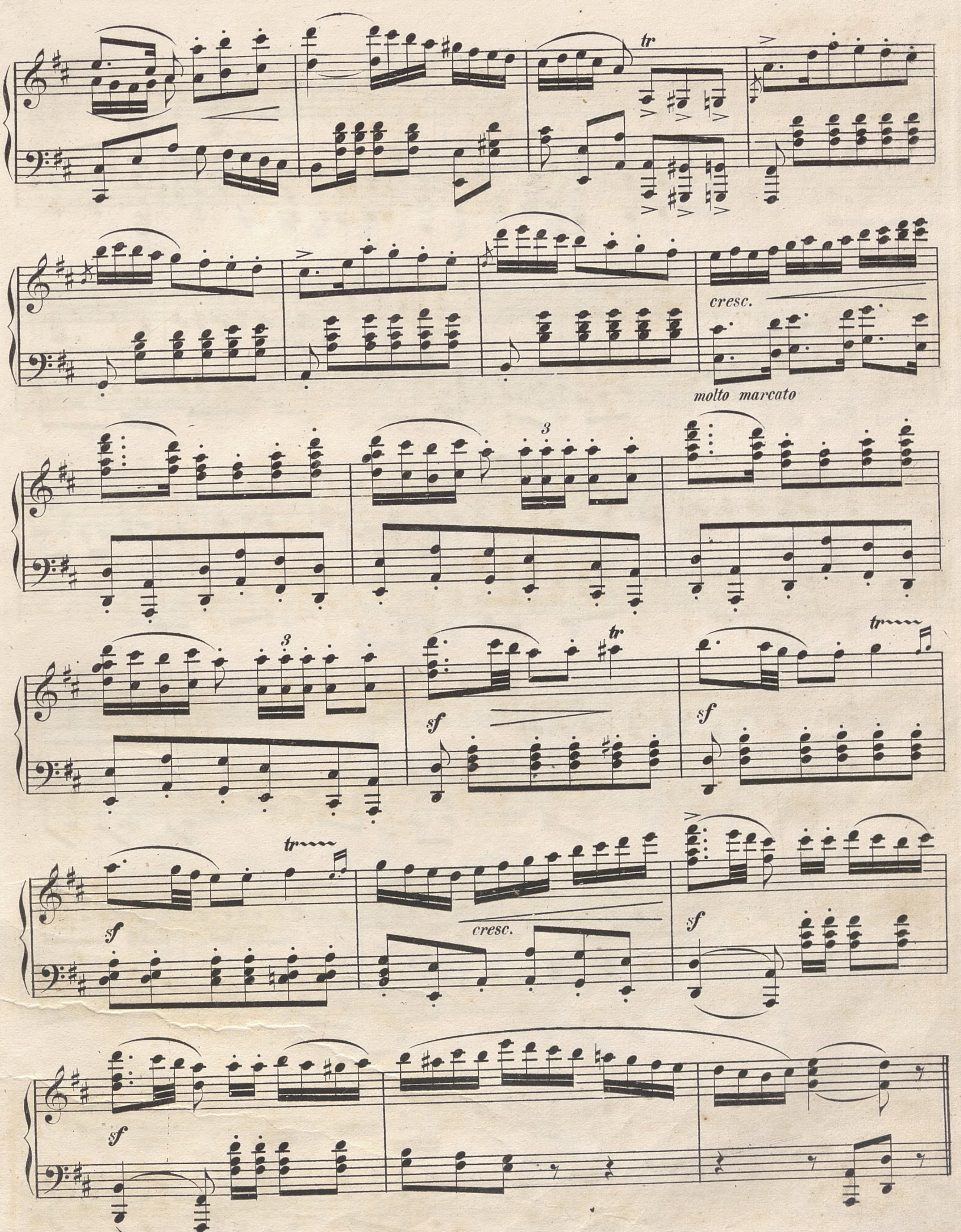

Molto agitato.
p
cre - - - - scen - - - do
p
cre - - - - scen - - - - do -
ff

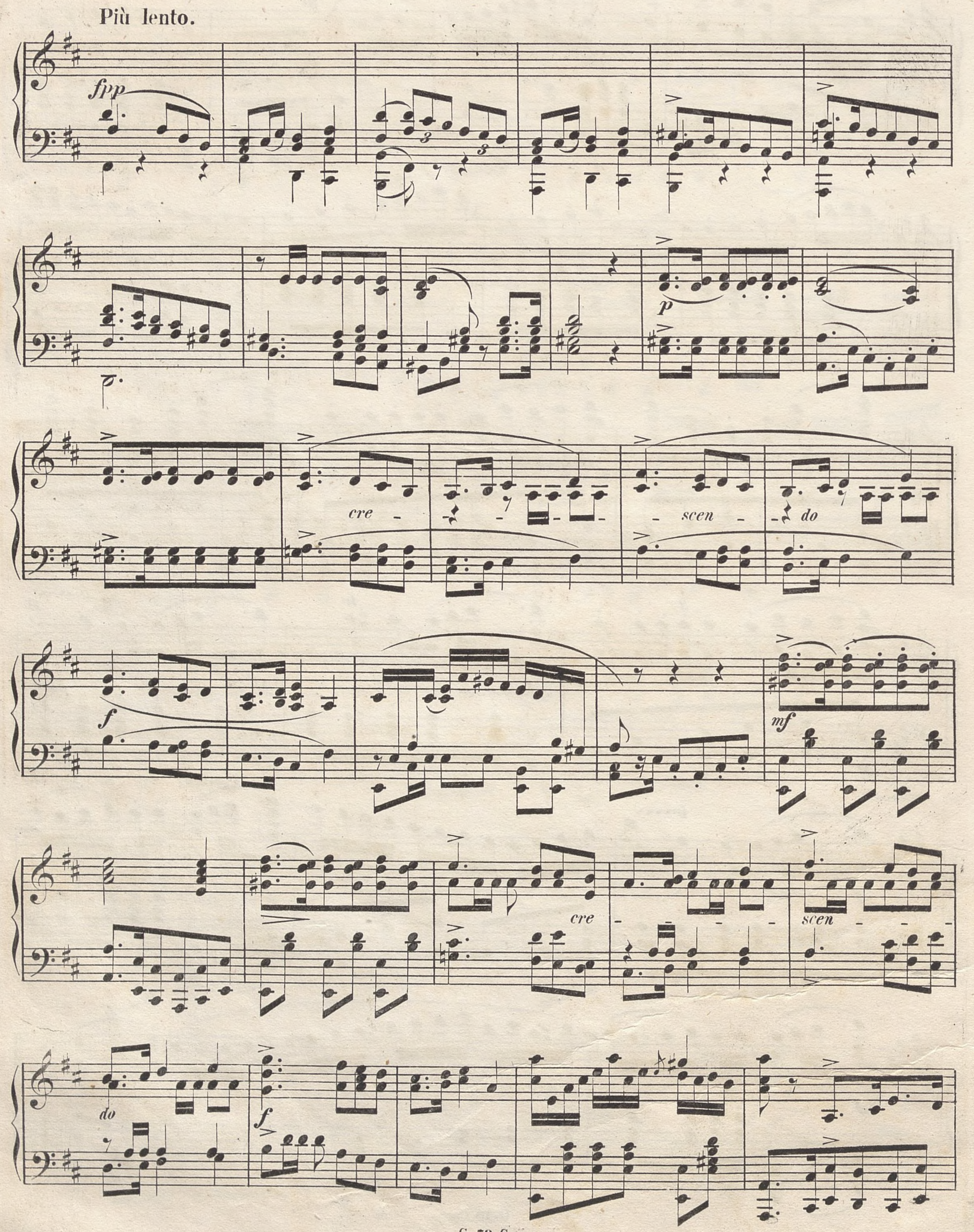

ff
sf
p
cre
scen
do
ff
cre
scen
f
do
sff
stentate
sff

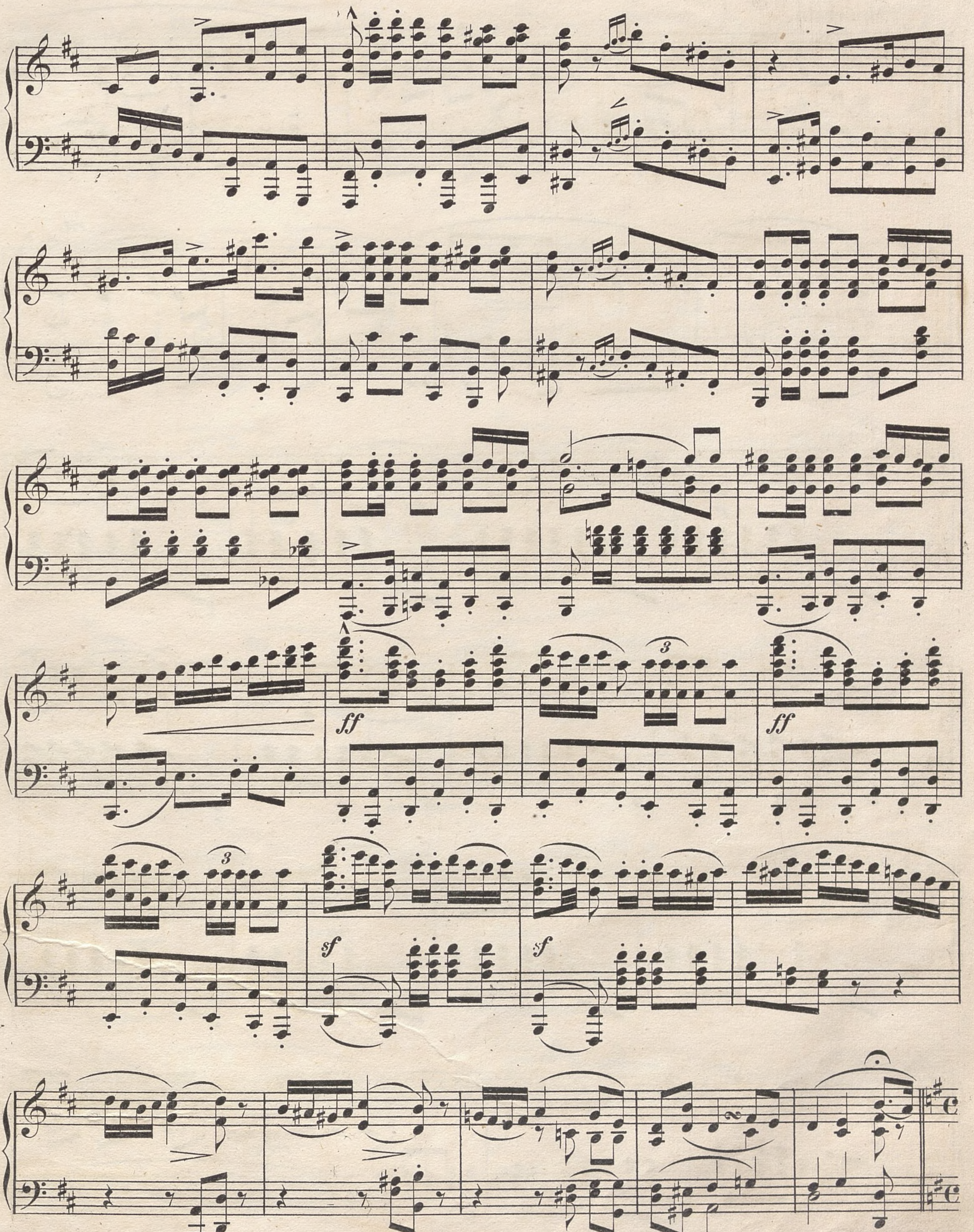
POLONEZ.

Moderato.



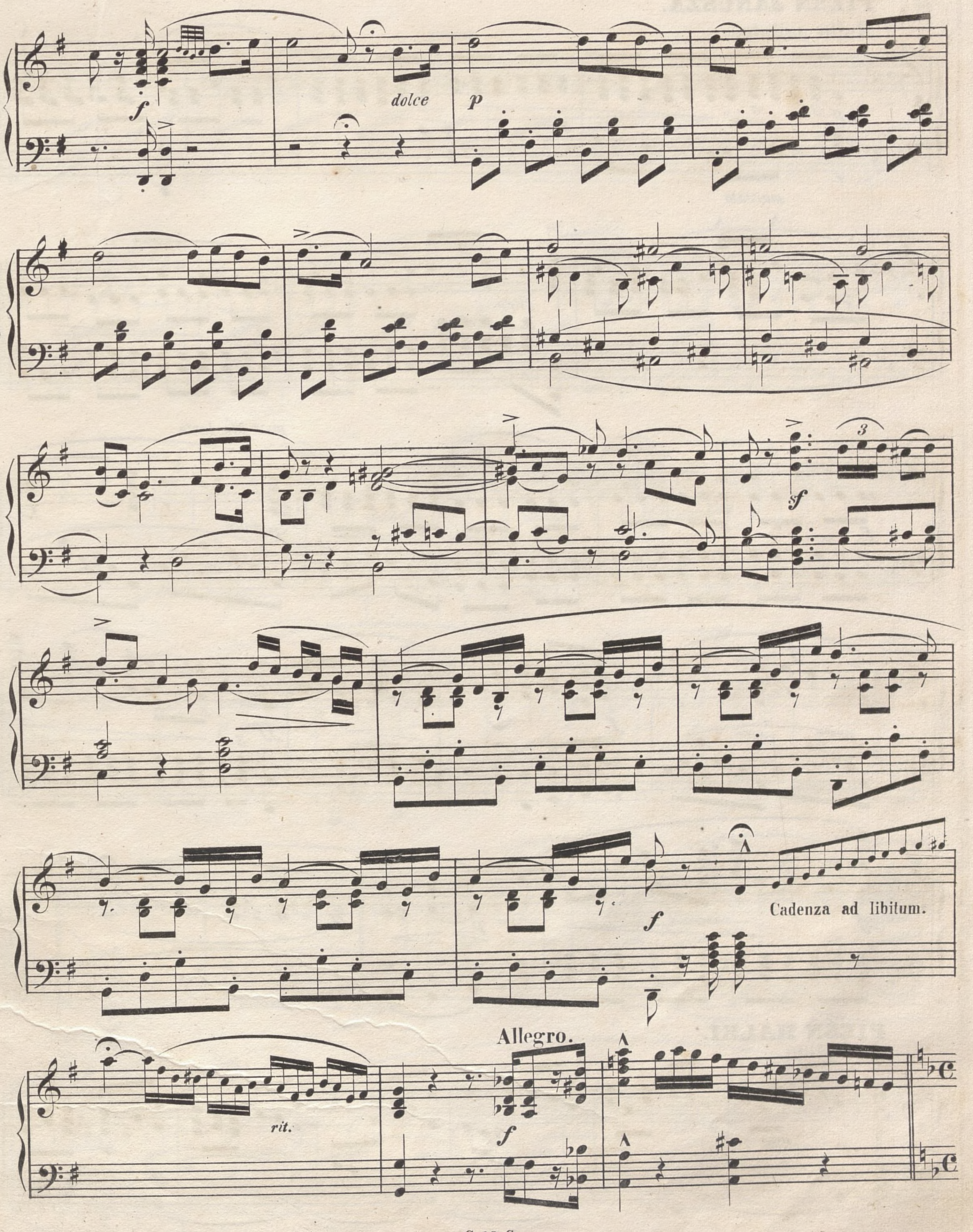

tr
cresc.
molto marcato
3
sf
cresc.


Più lento.
fpp
p
cre
scen
do
f
mf
cre
scen
do
f


3
ff
ff
3
sf
sf

TERZET.




f
dolce
p
sf
f
Cadenza ad libitum.
rit.
Allegro.
f

PIEŚŃ JANUSZA.

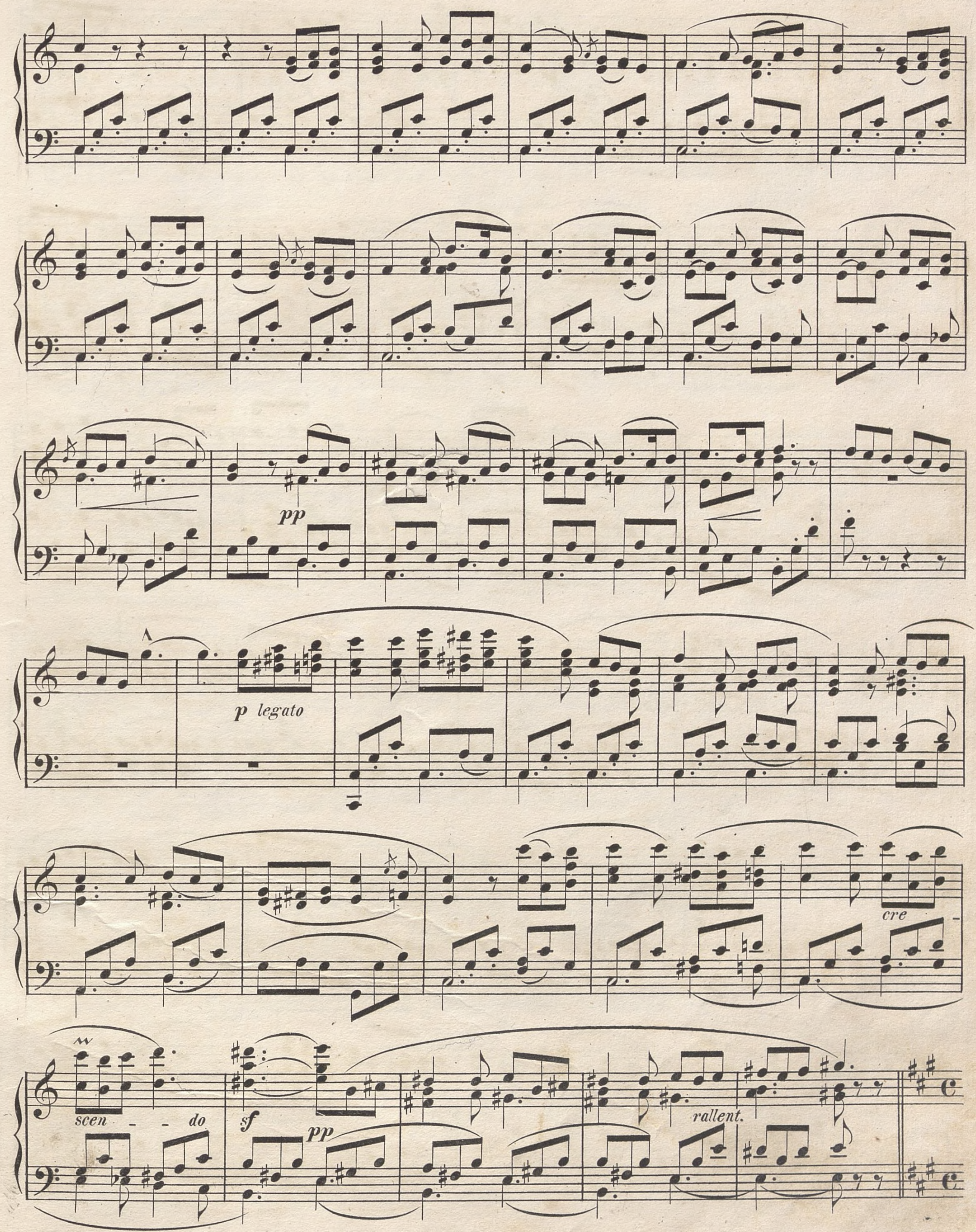
Molto agitato.



PIEŚŃ HALKI.

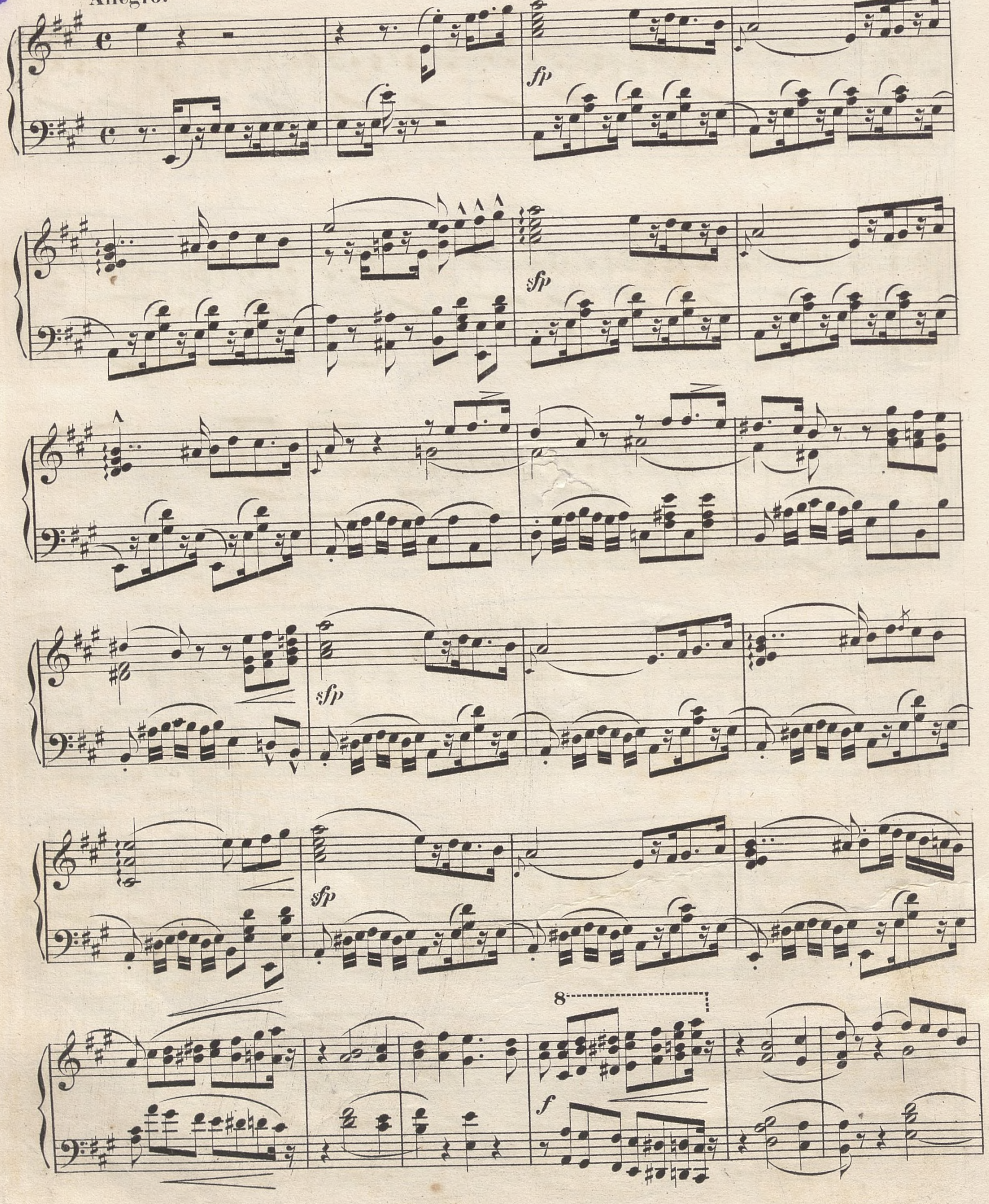
Andantino.

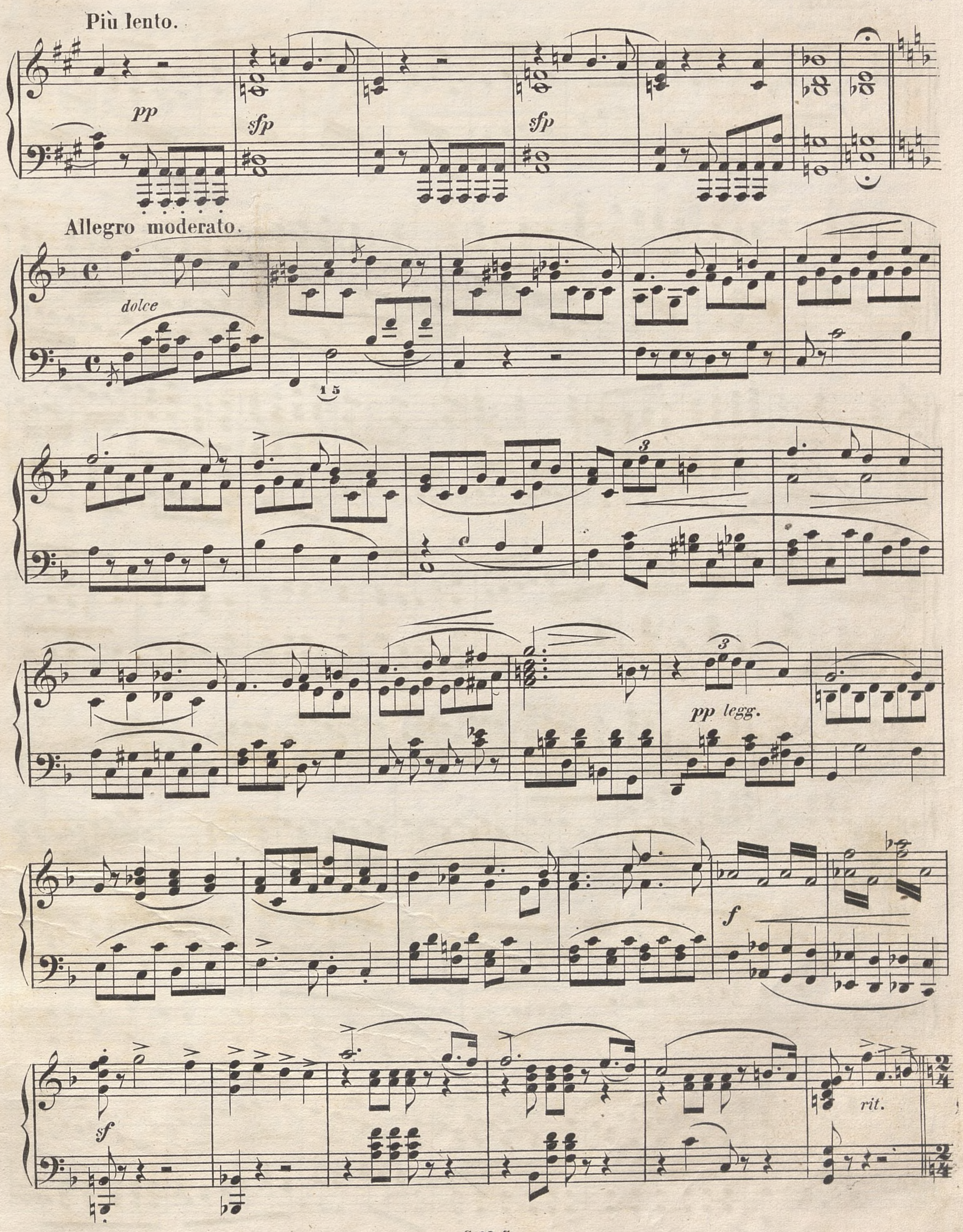



pp
p legato
cre
scen - do
sf
pp
rallent.

DUET.

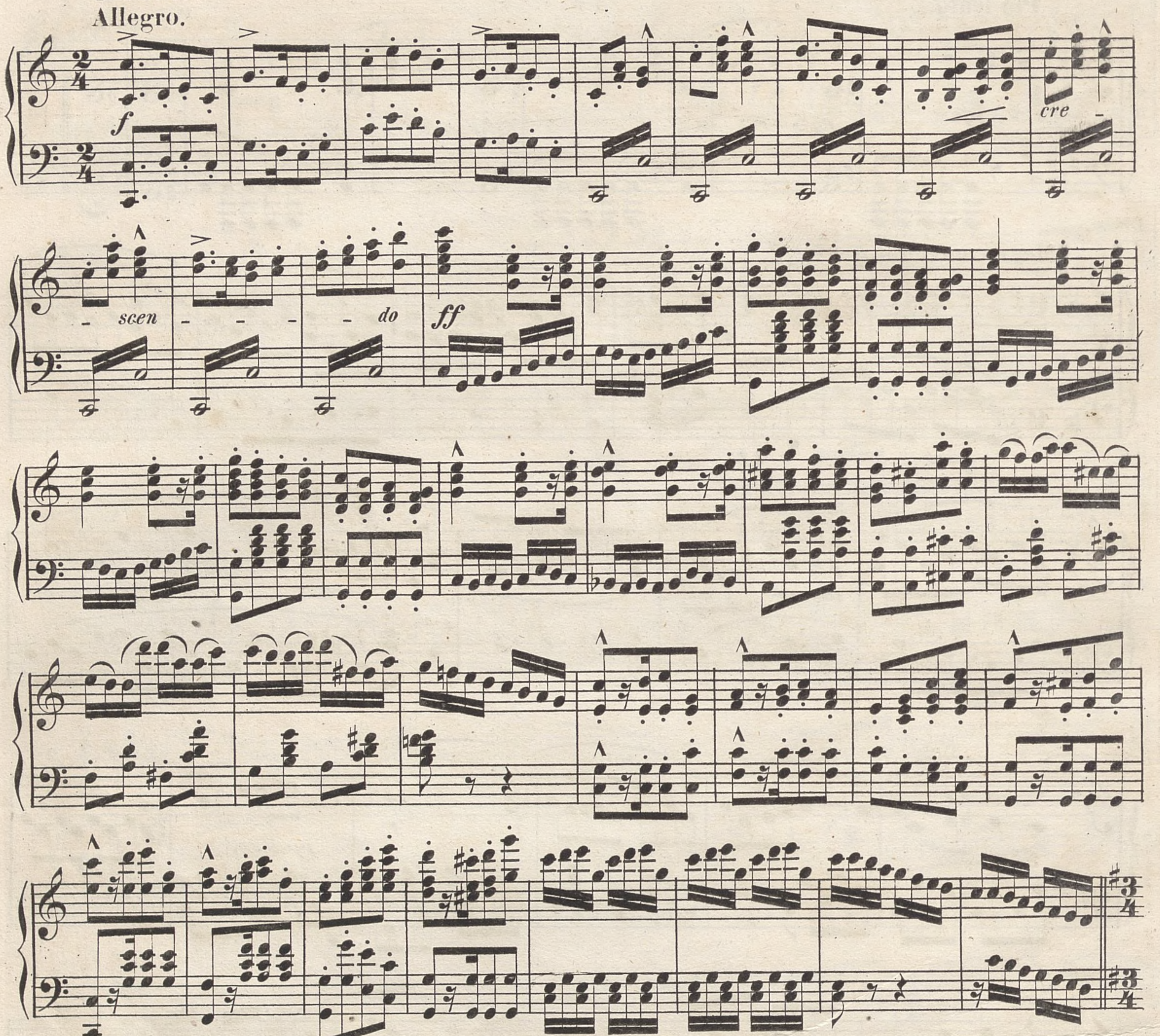
Allegro.




Più lento.
pp
sfp
sfp
Allegro moderato.
dolce
1 5
3
3
3
pp legg.
f
sf
rit.

CHOR.

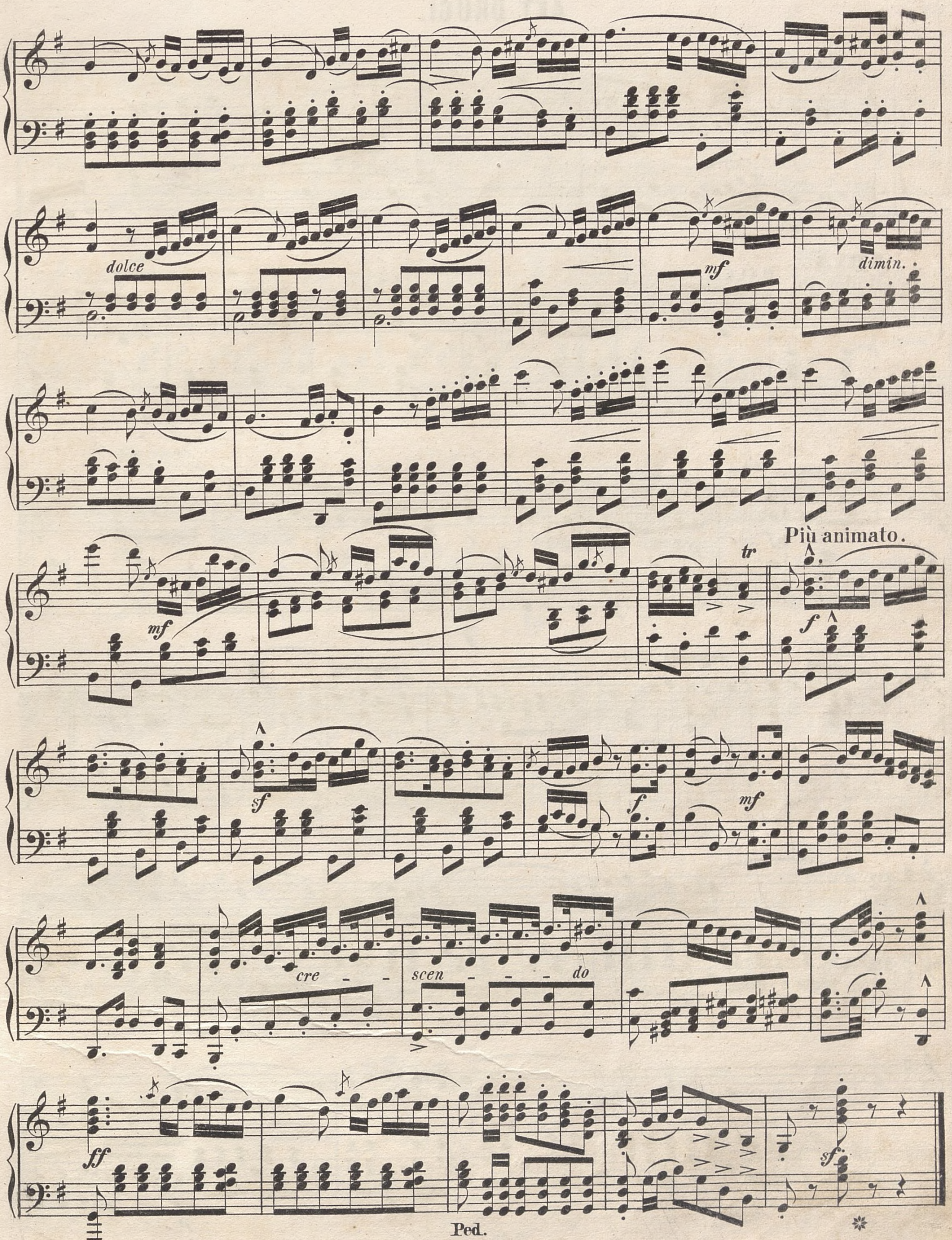
Allegro.



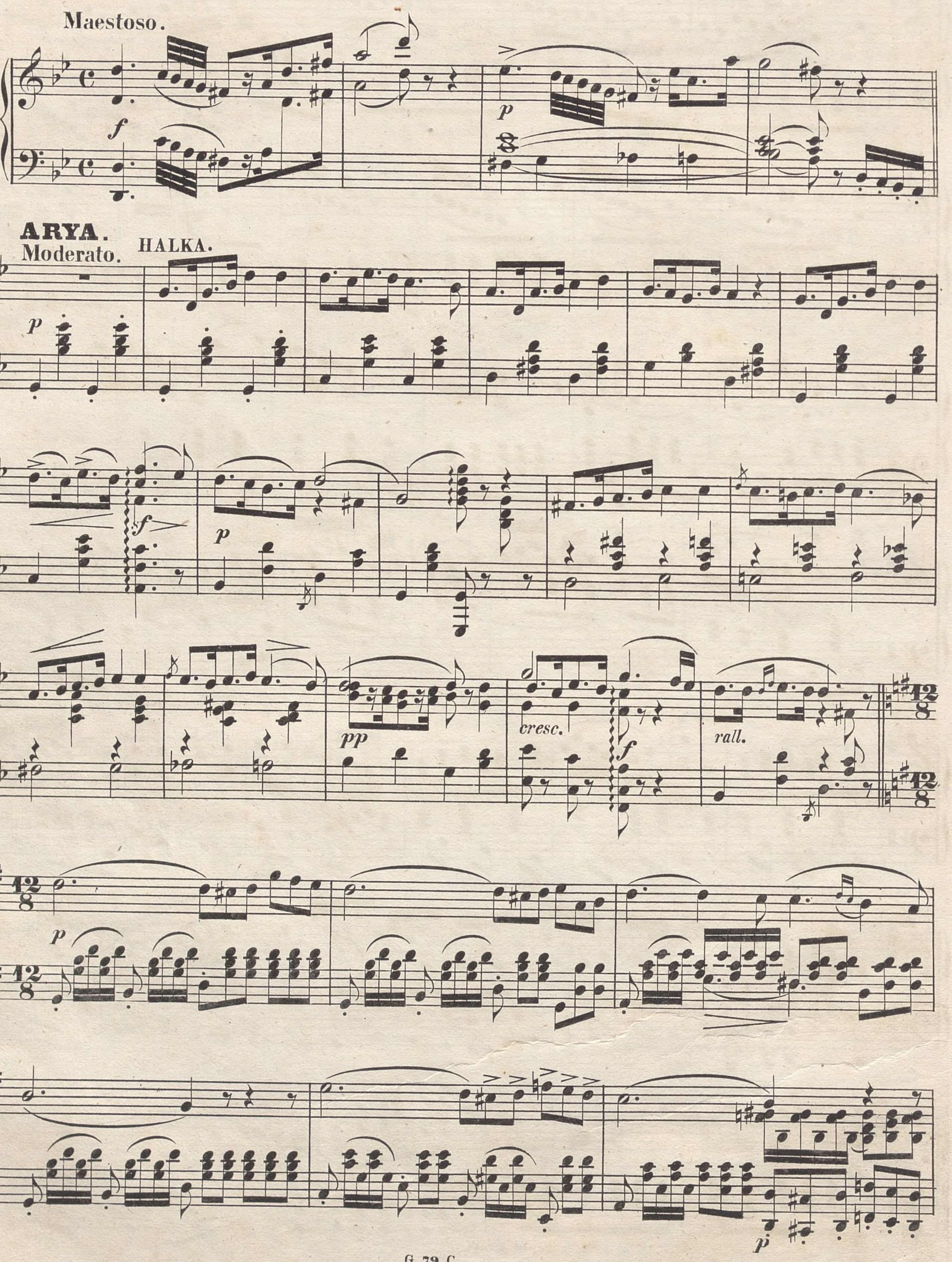
ARYA.

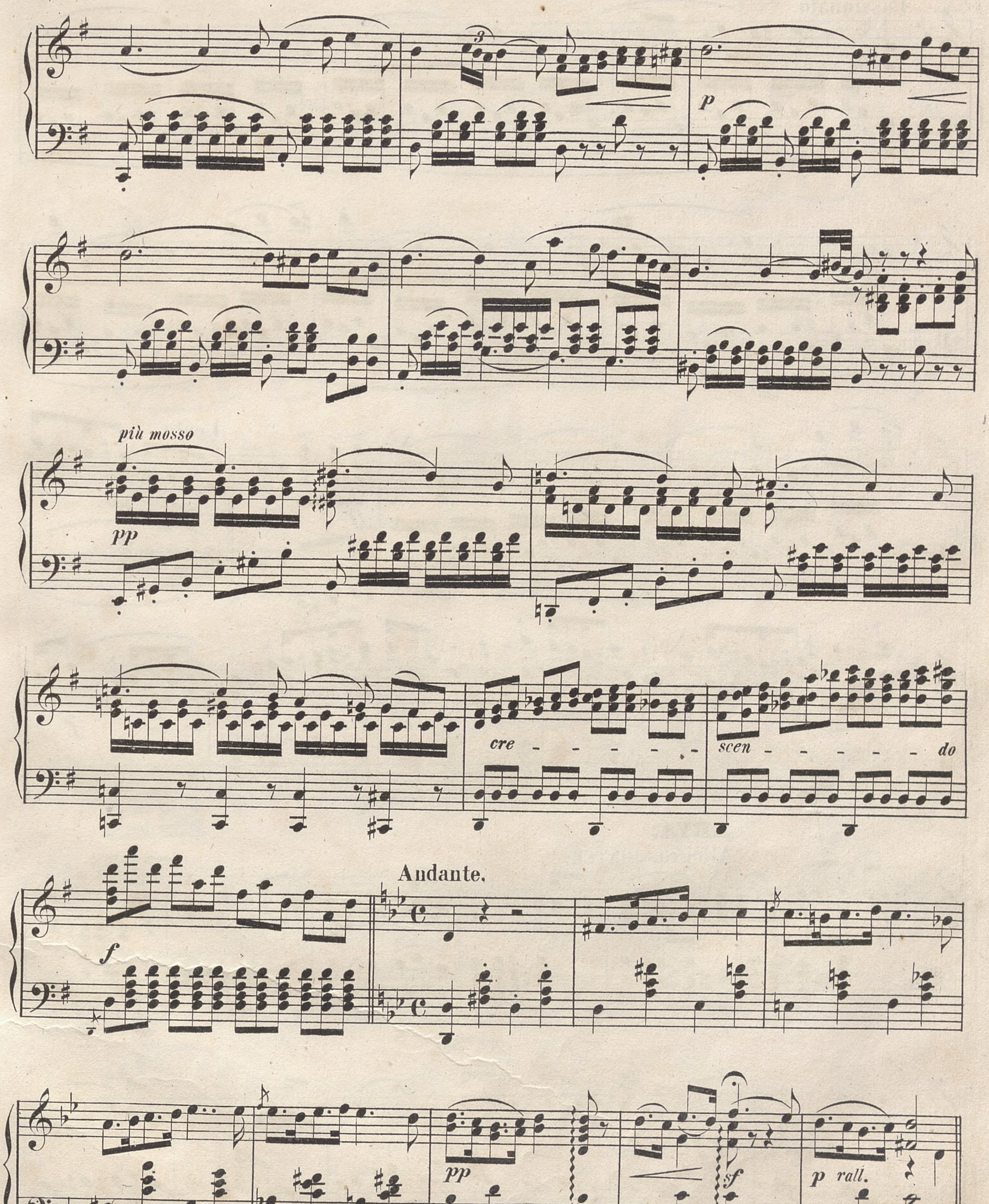
Allº modto.

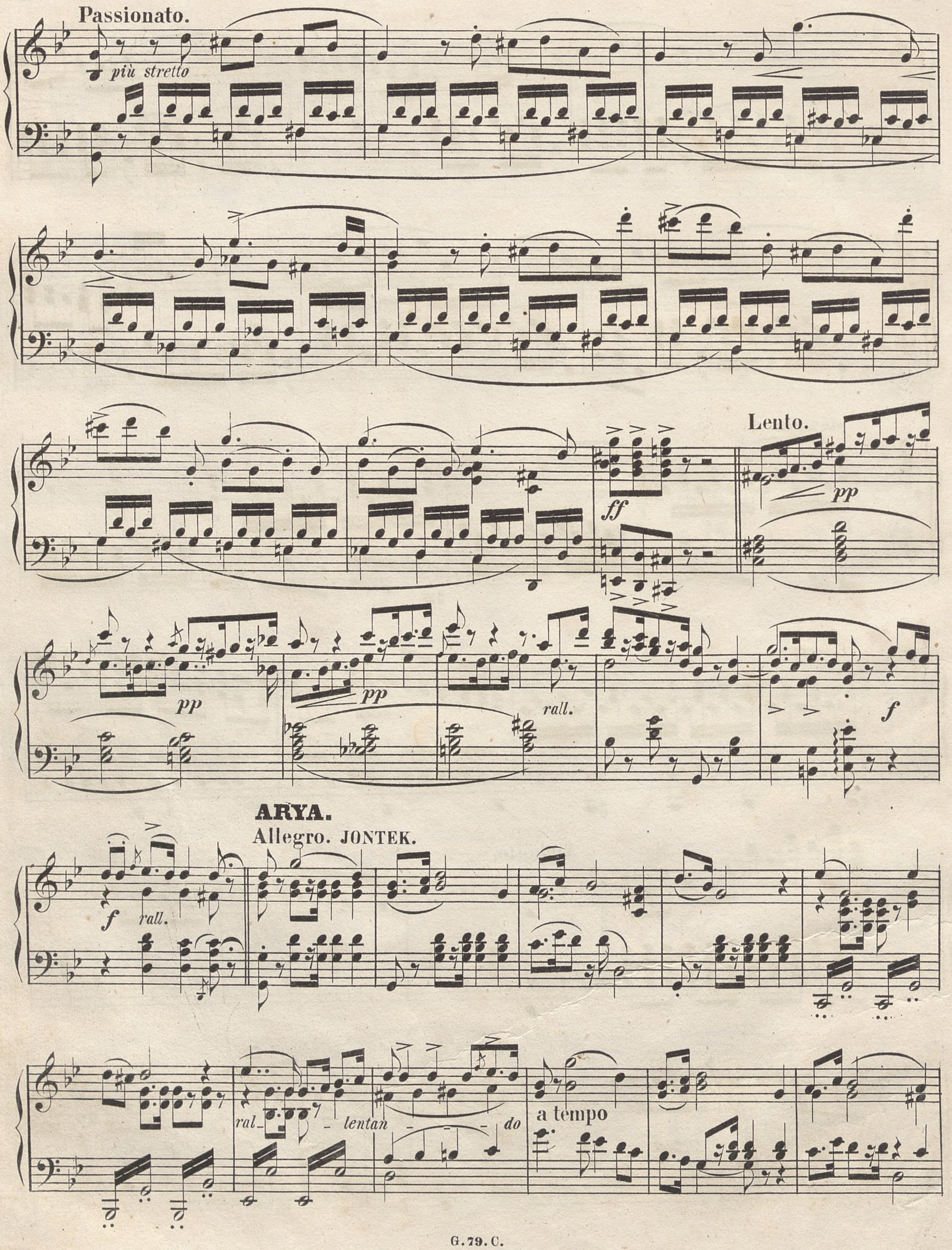


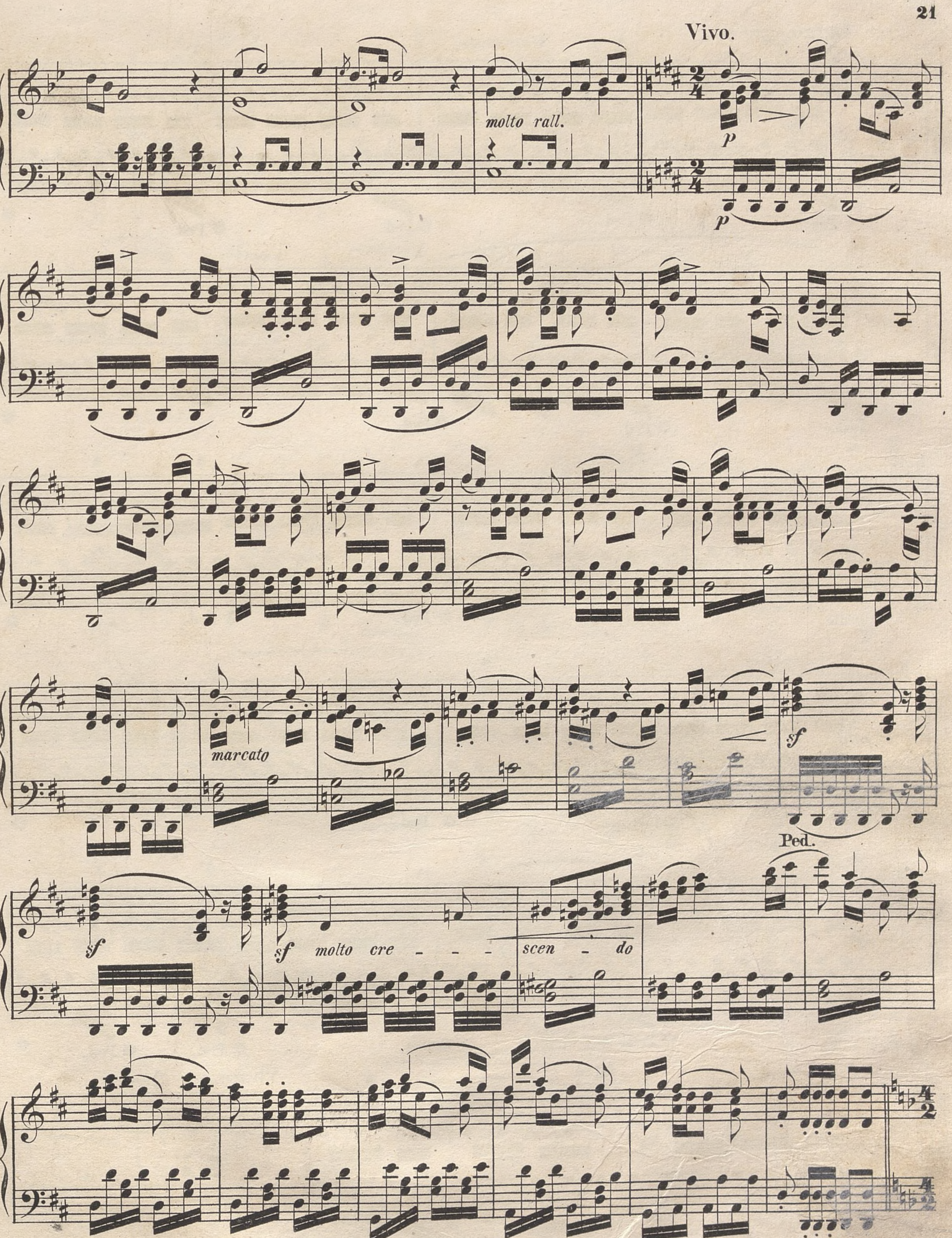

dolce
mf
dimin.
mf
tr
Più animato.
f
sf
f
mf
cre - - scen - - - do
ff
sf
Ped.

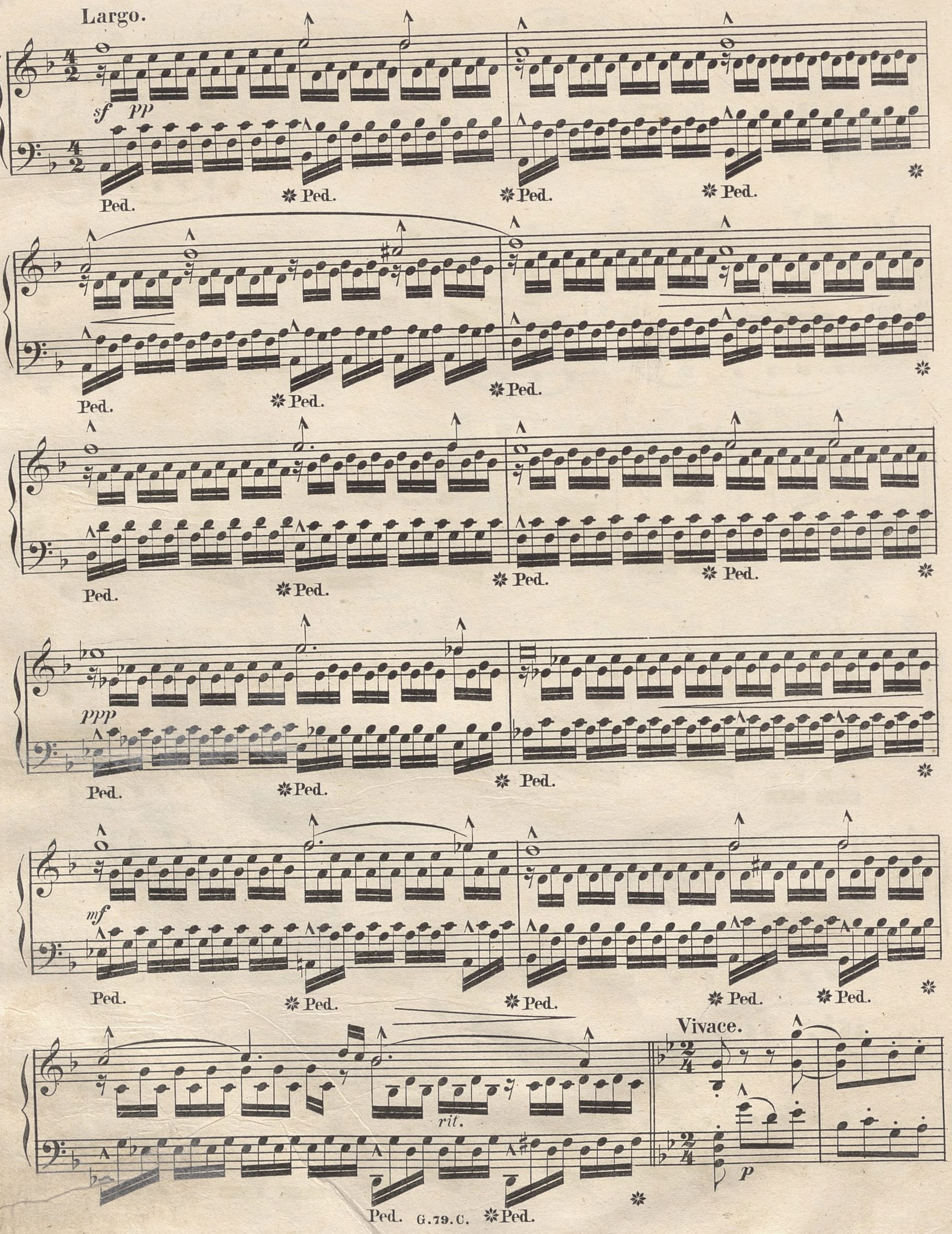
AKT DRUGI.

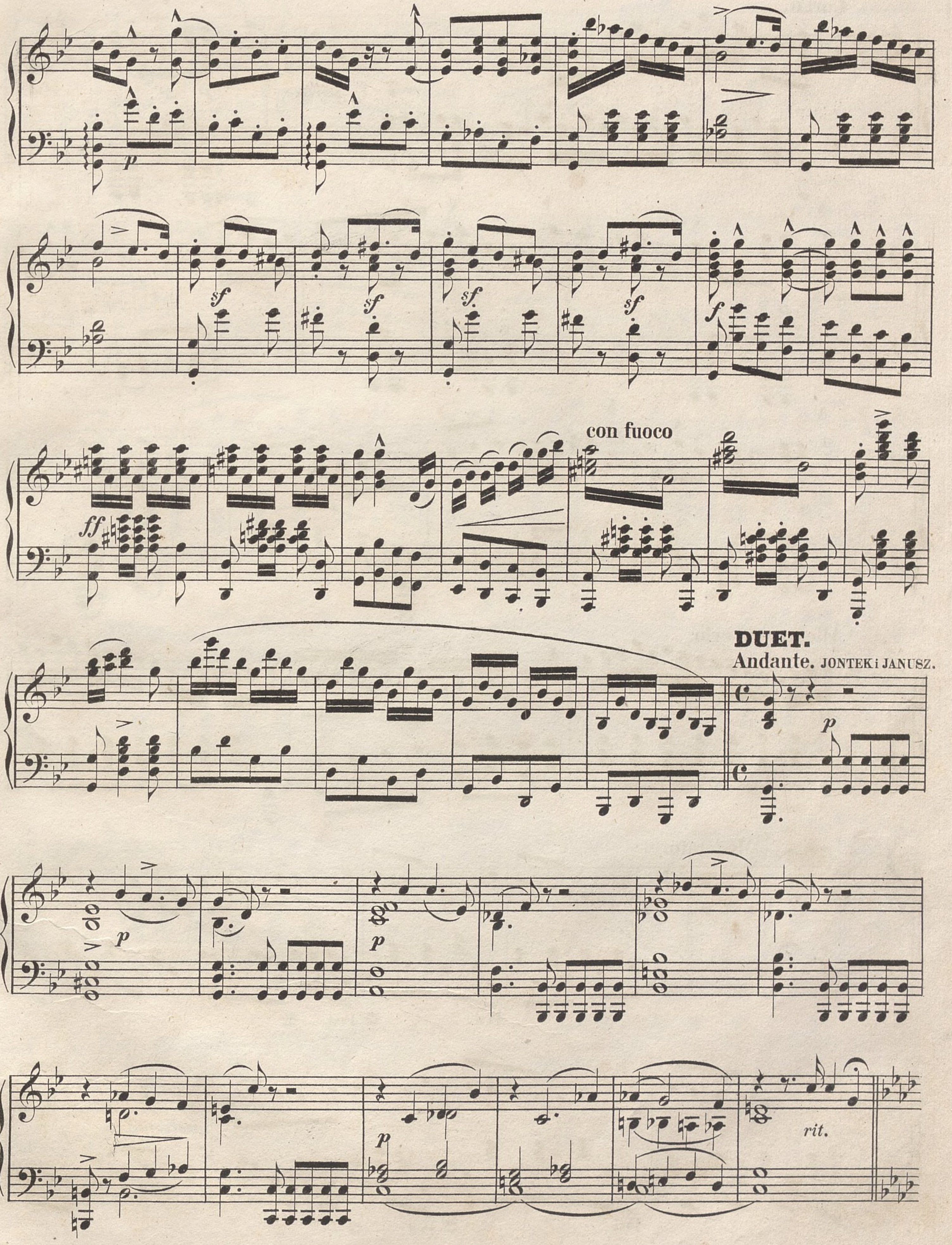


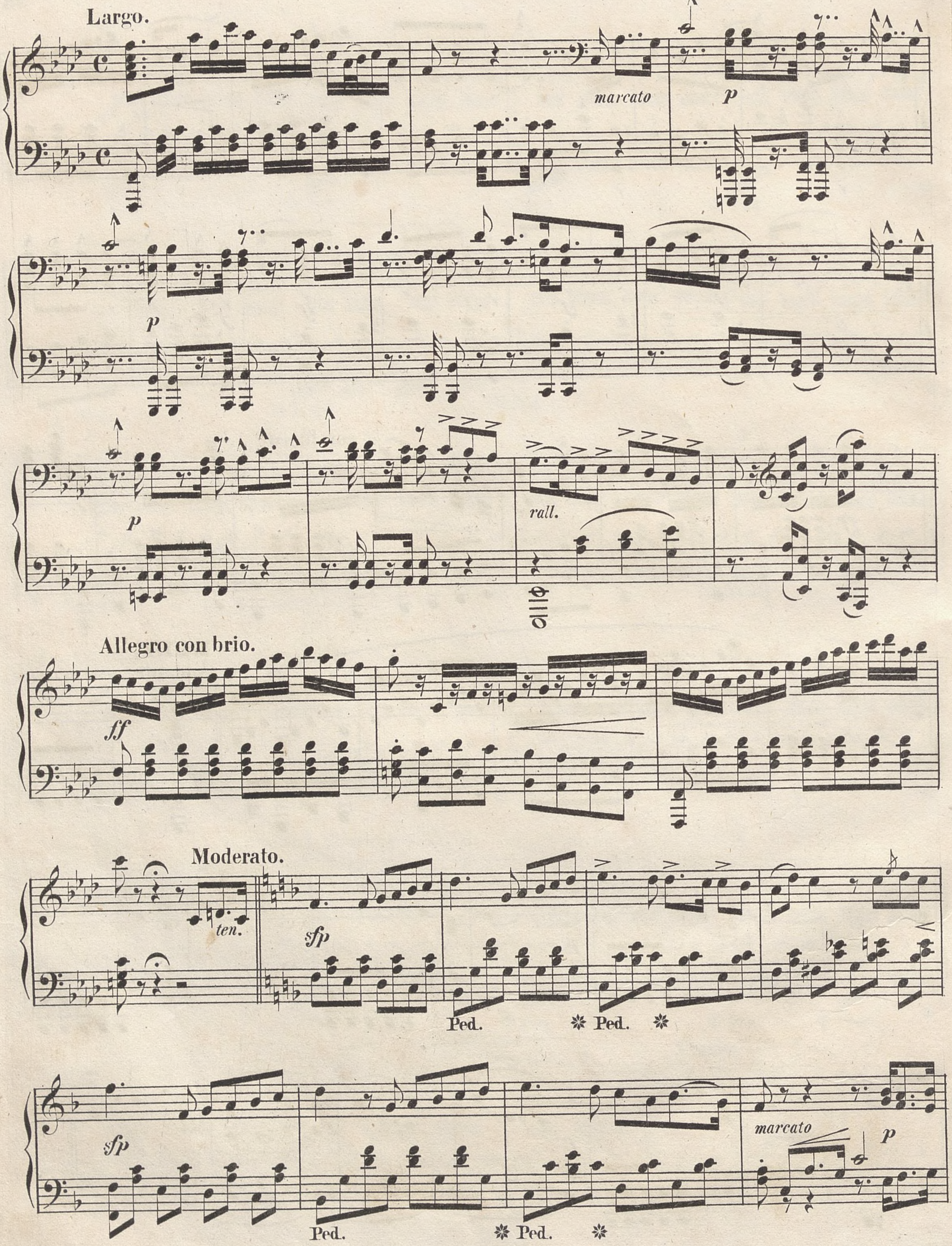

p
più mosso
pp
cre - - - - - -
scen - - - - - do
f
Andante.
pp
f
p rall.

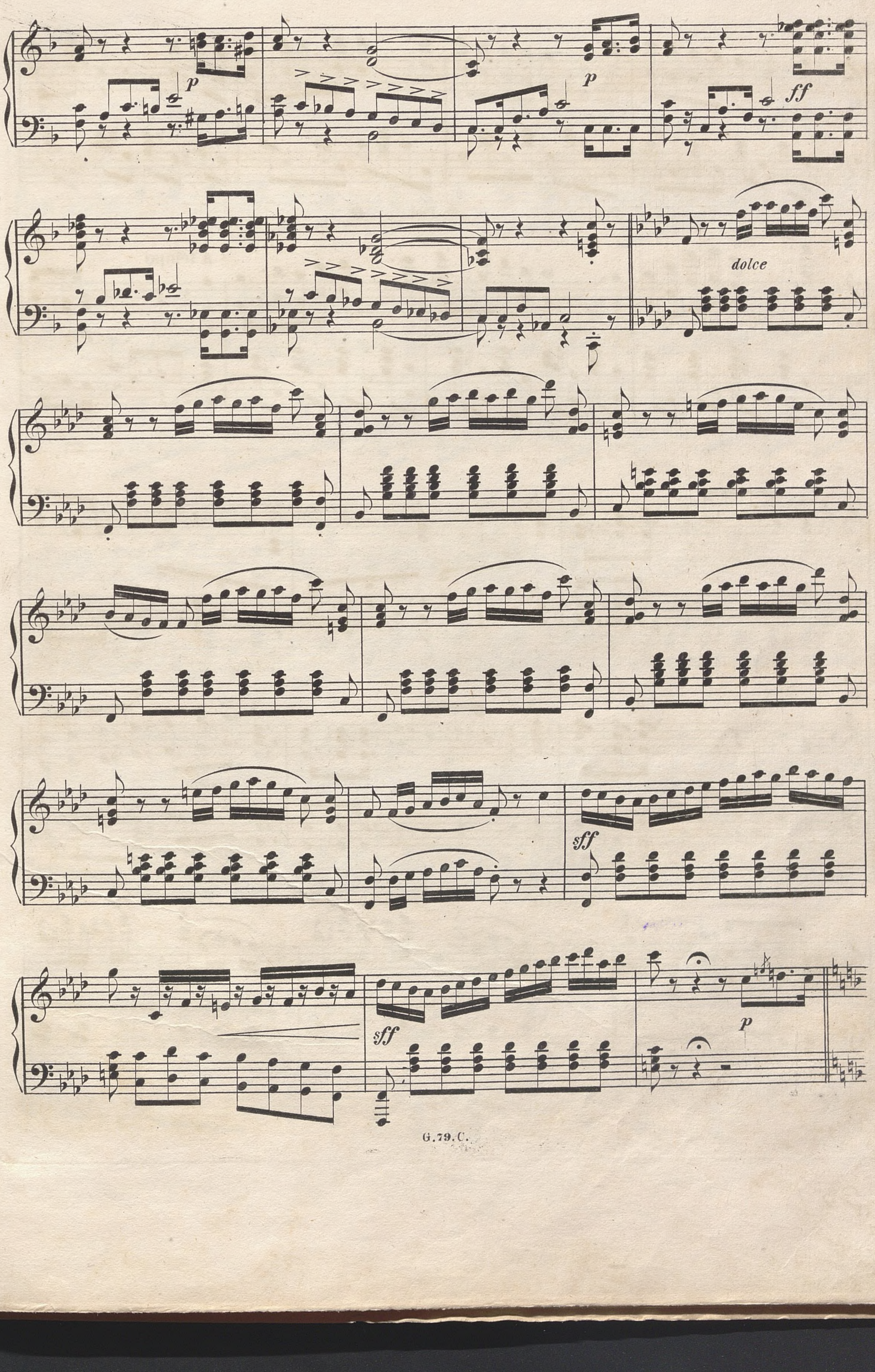

Passionato.
più stretto
Lento.
pp
ff
pp
pp
rall.
f
ARYA.
Allegro. JONTEK.
f
rall.
ral_ _lentan _ _ _ _ do
a tempo


Vivo.
molto rall.
p
p
marcato
sf
Ped.
sf
sf
molto cre - - - scen - do

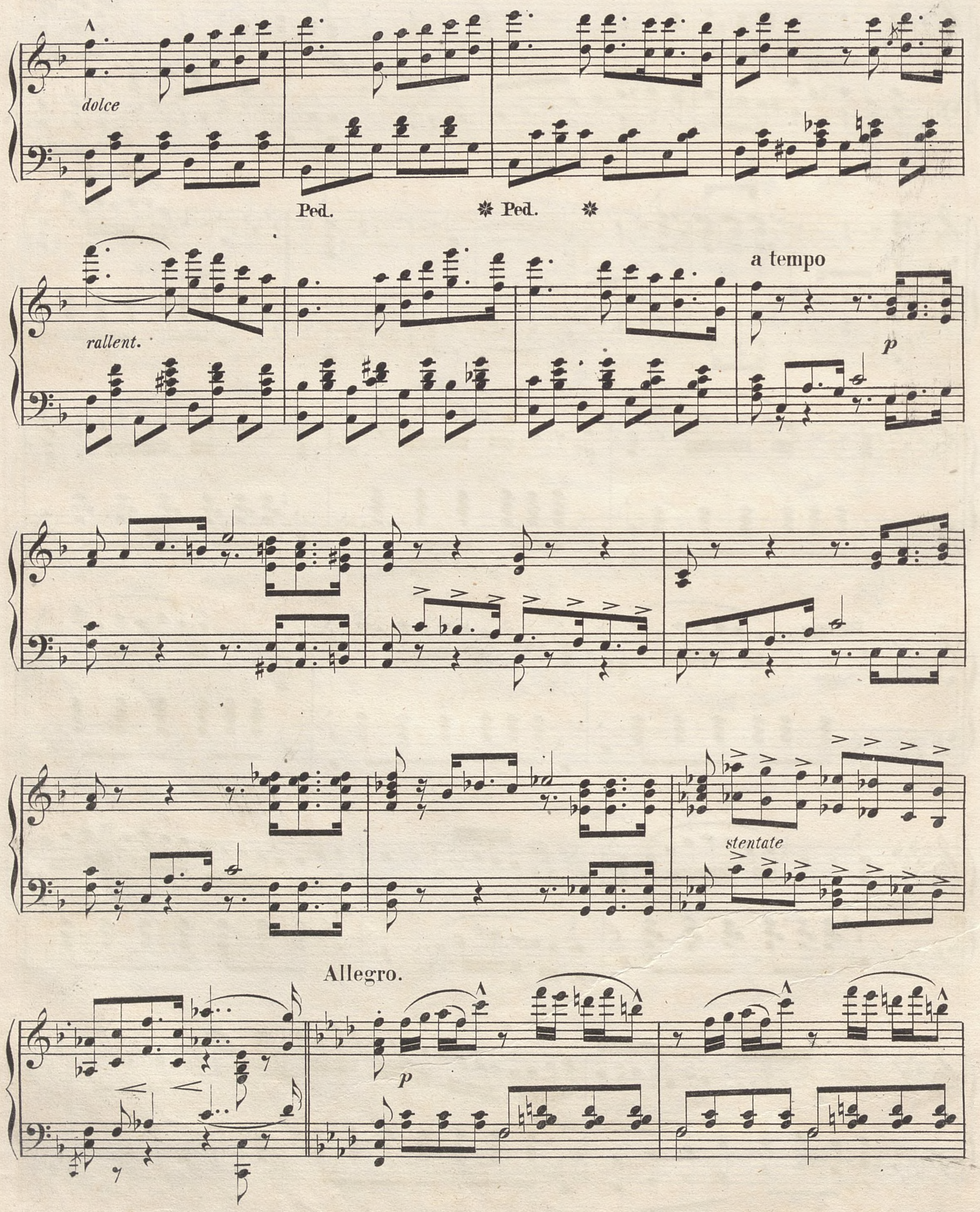

Largo.
sf pp
Ped.
ppp
mf
rit.
Vivace.
p
G.79.C.

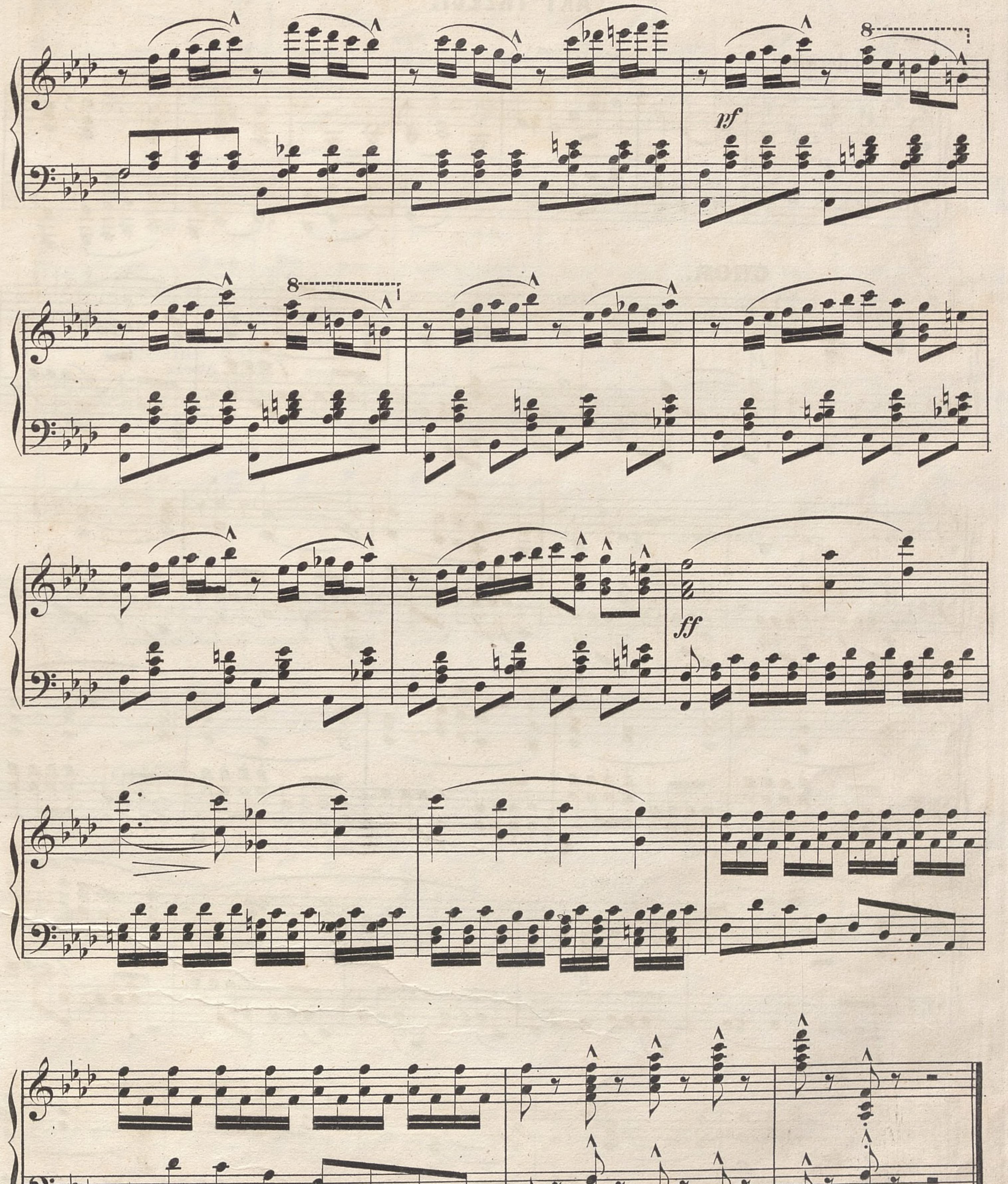

con fuoco
DUET.
Andante. JONTEK i JANUSZ.
rit.


Largo.
marcato
p
p
p
rall.
Allegro con brio.
ff
Moderato.
ten.
sfp
Ped.
Ped.
sfp
Ped.
Ped.
marcato
p

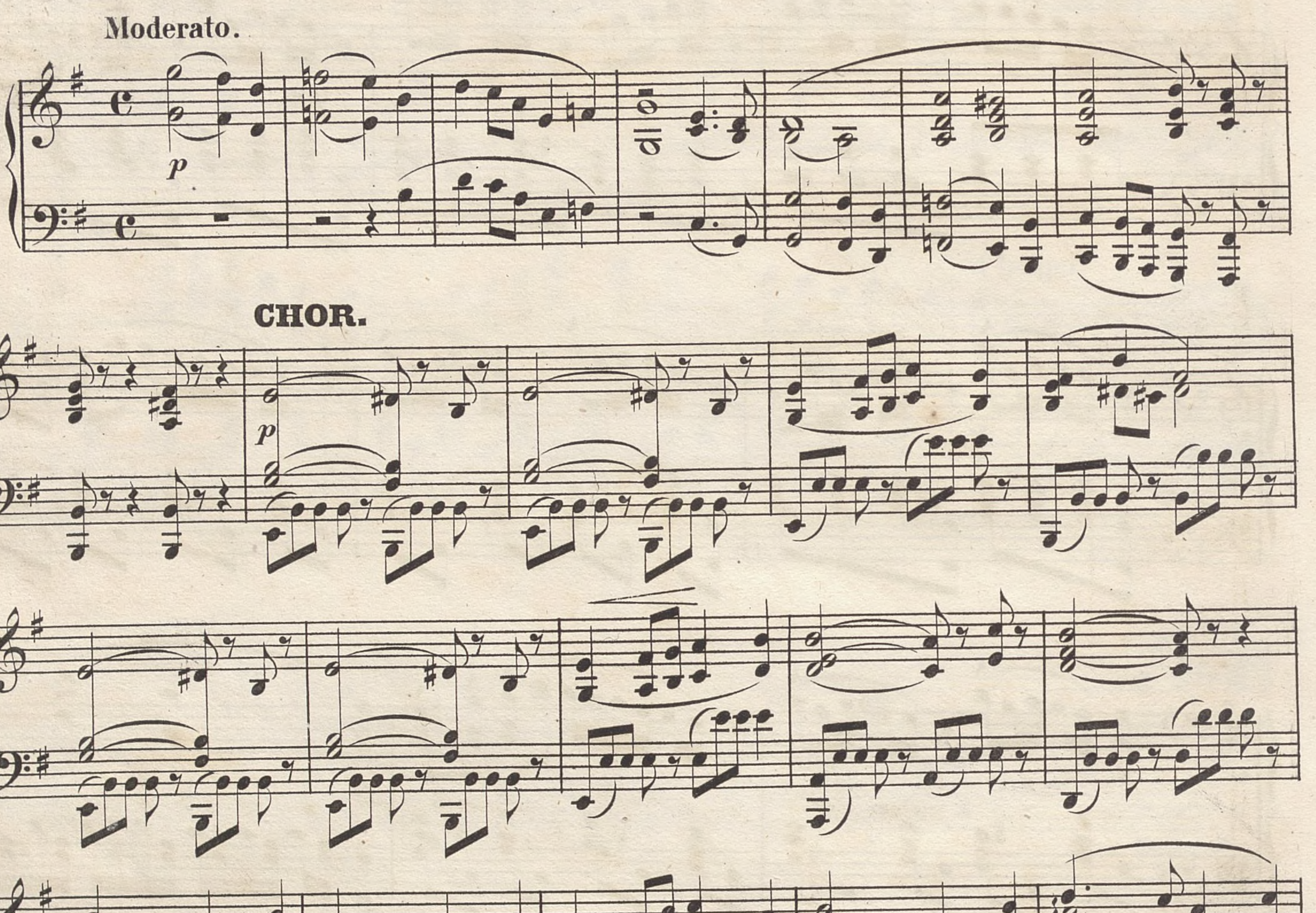


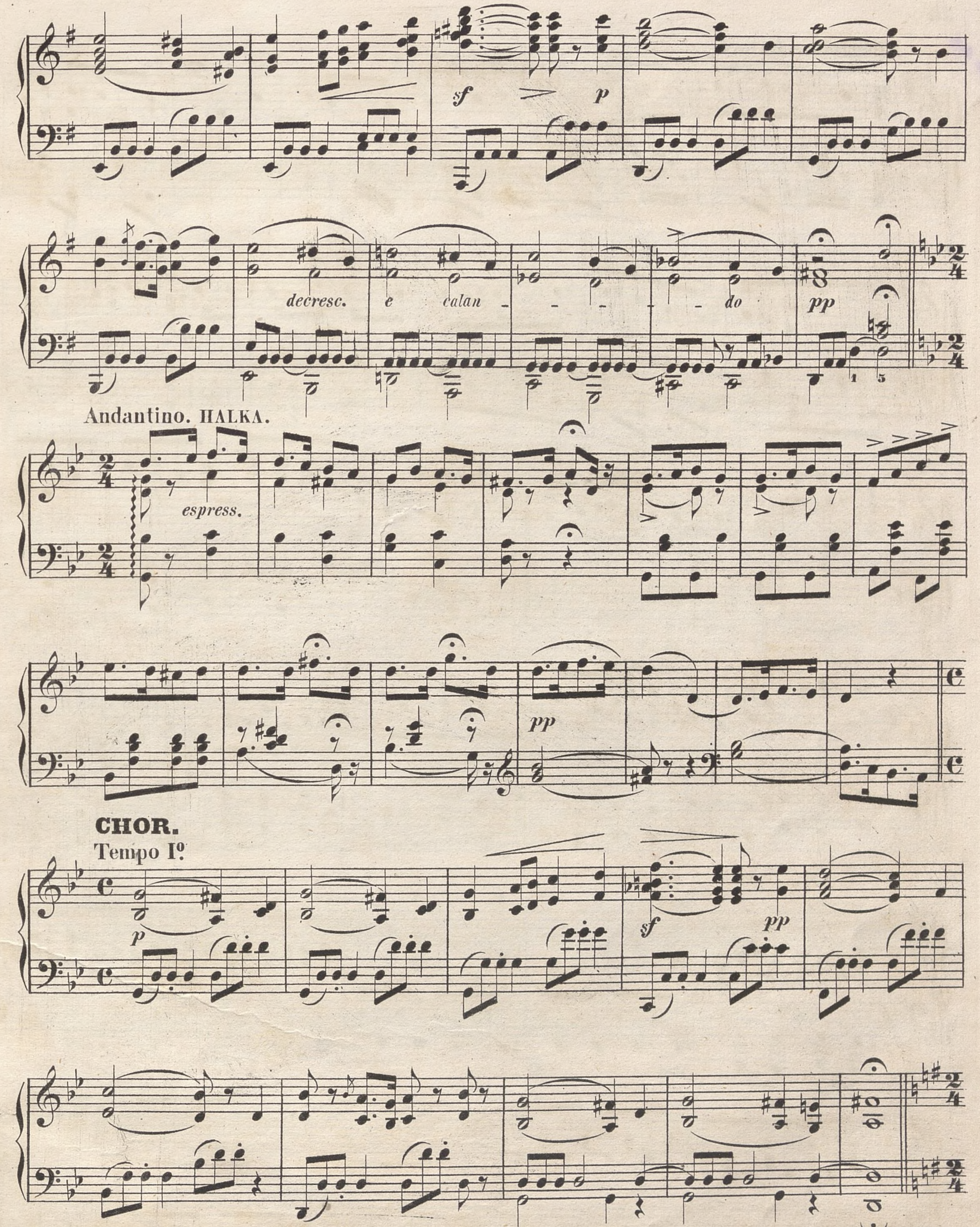
13.


dolce
Ped.
✲ Ped.
✲
a tempo
rallent.
p
stentate
Allegro.
p


ff

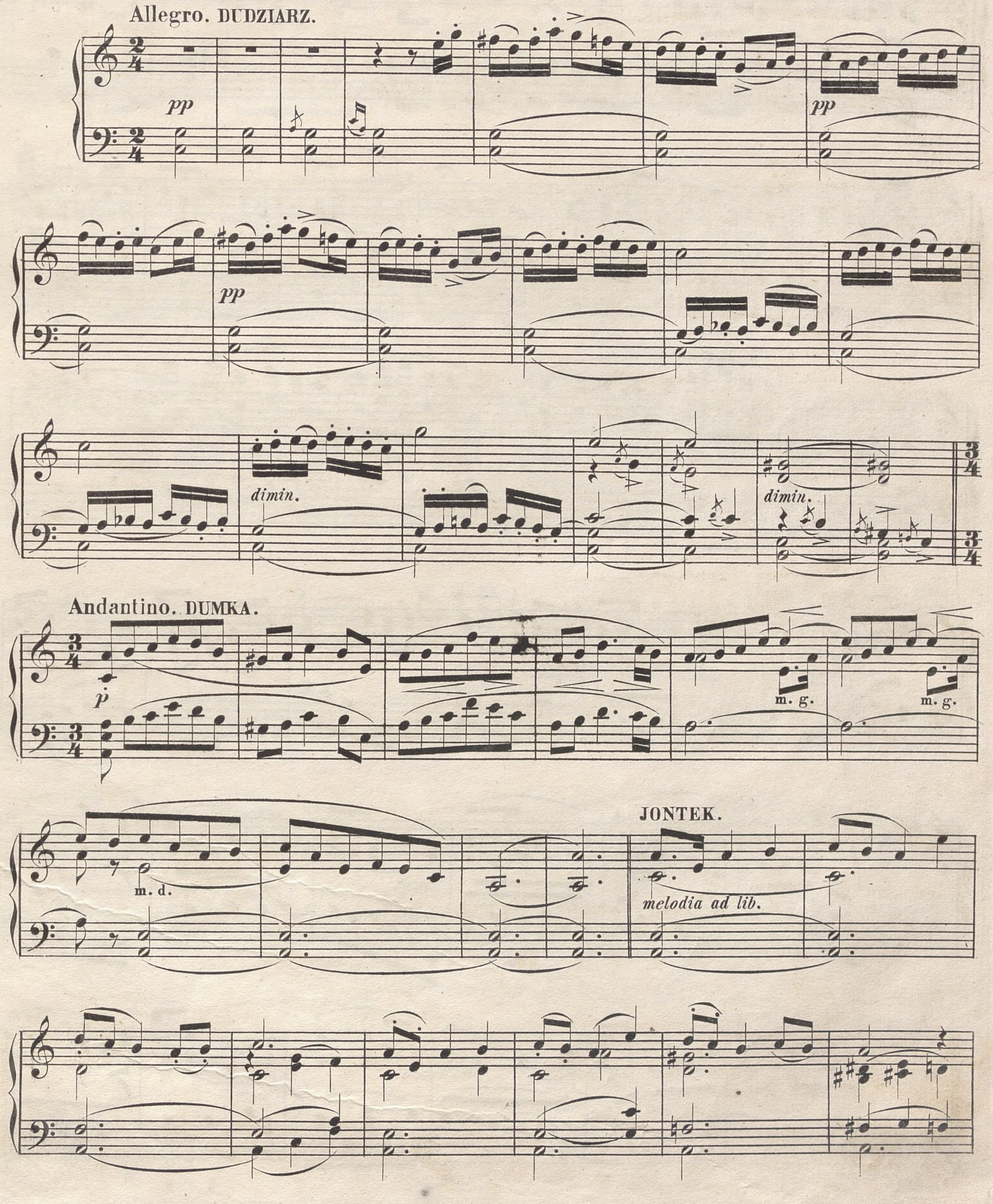
AKT TRZECI.



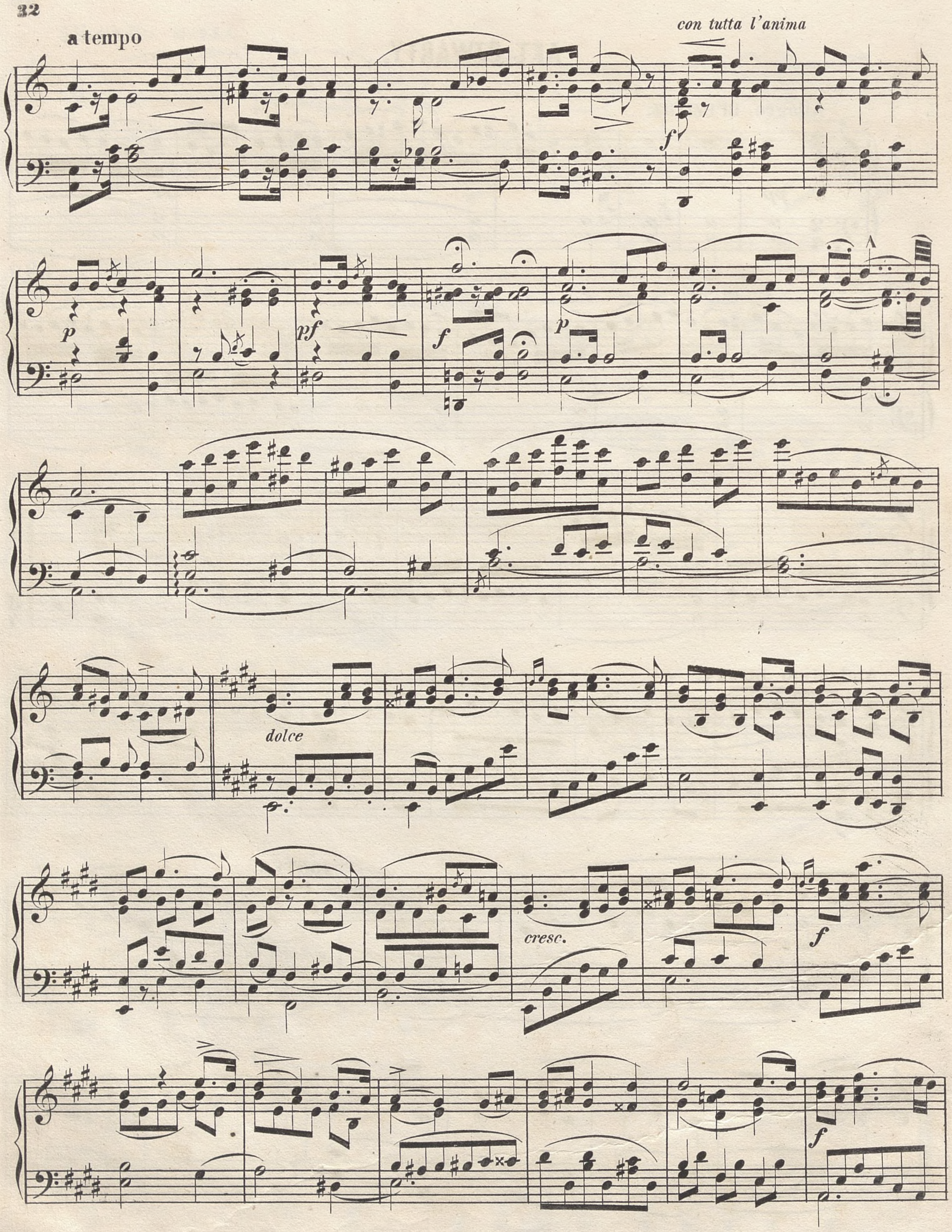

sf
p
decresc.
e calan - - - - do
pp
Andantino. HALKA.
espress.
pp
CHOR.
Tempo I°
p
sf
pp

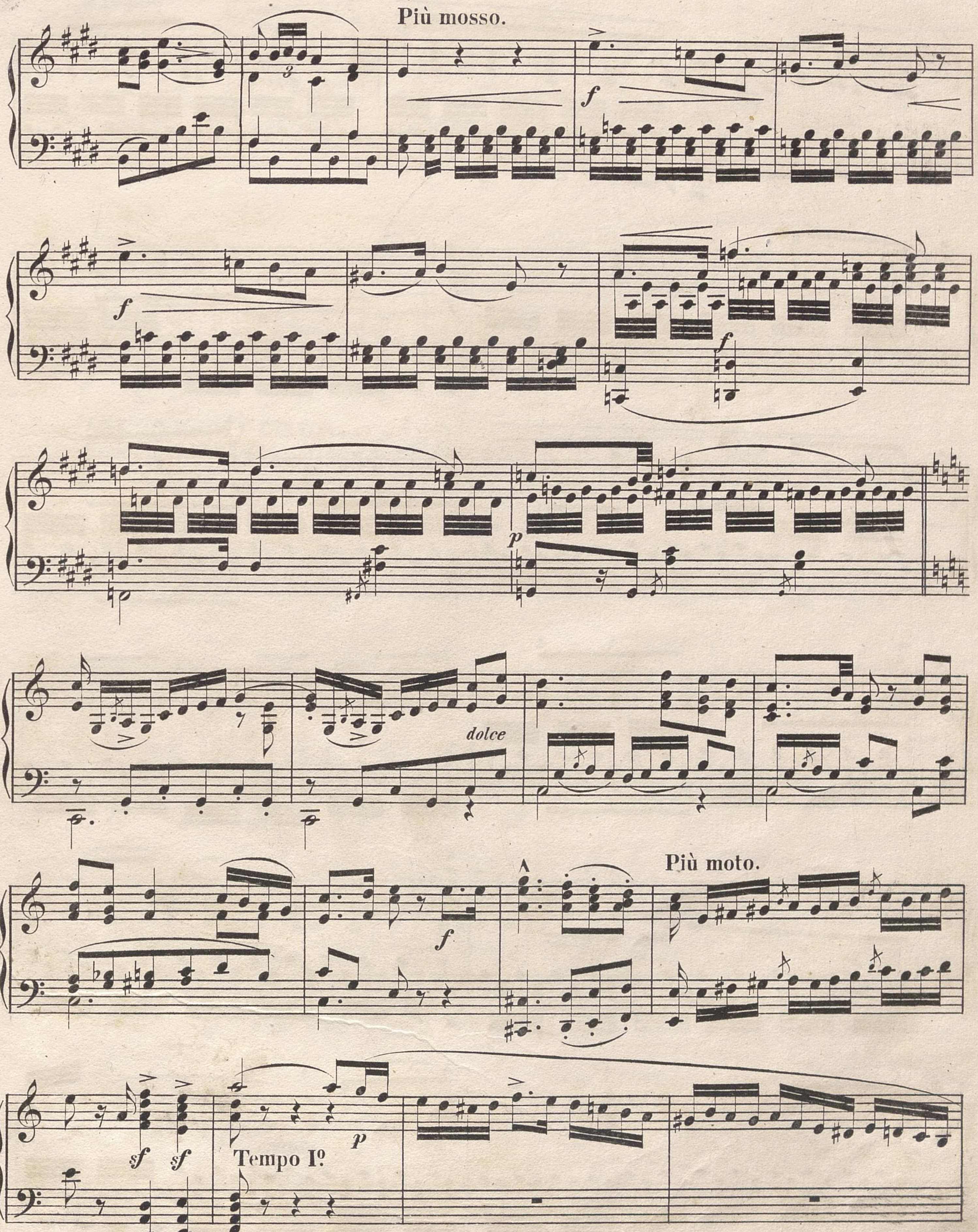

Allegretto. HALKA.
p
ad lib.
sf
Allegro.
f
ff
Ped.
Ped.

AKT CZWARTY.



16


a tempo
con tutta l'anima
f
p
pf
f
p
dolce
cresc.
f
f



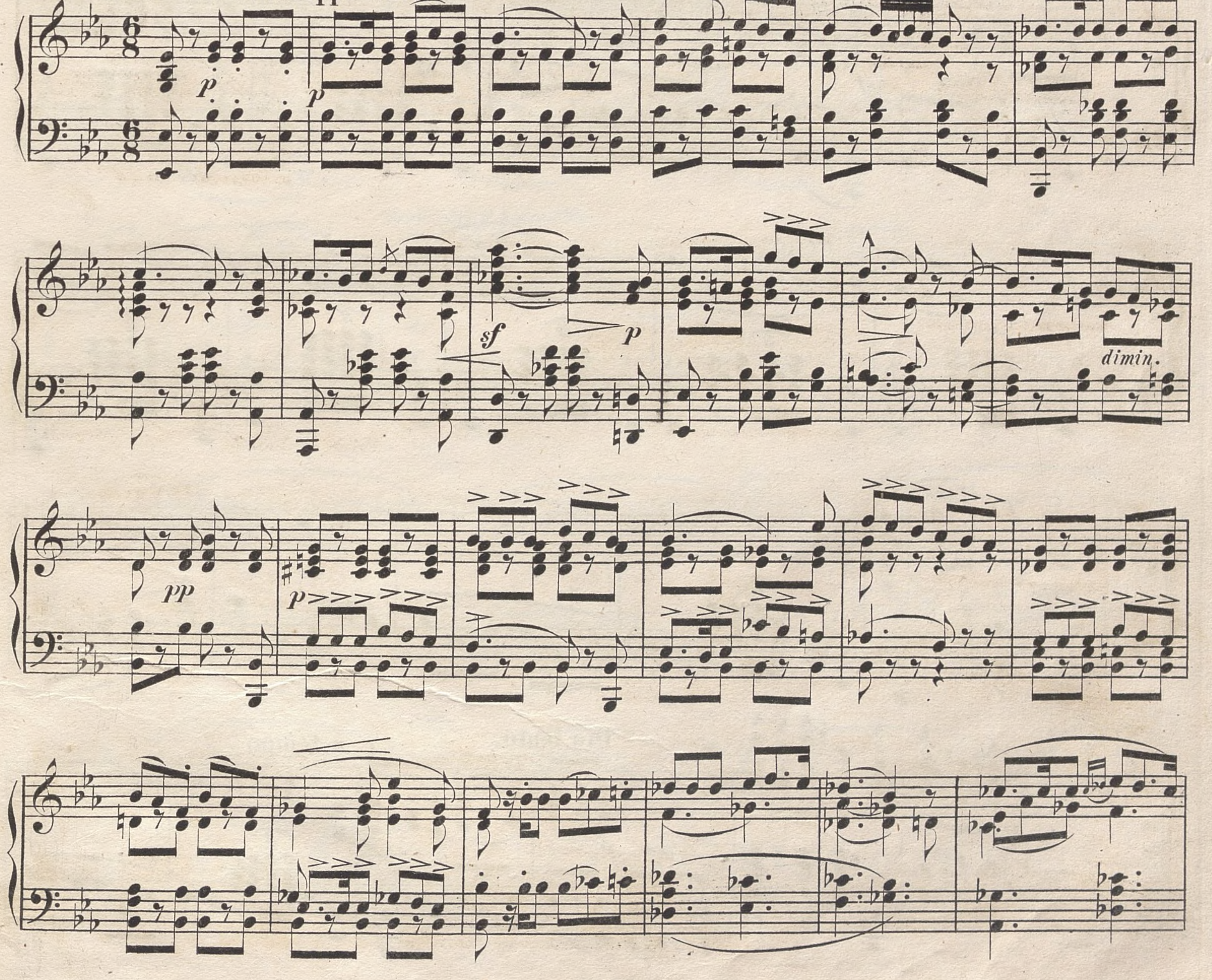
17

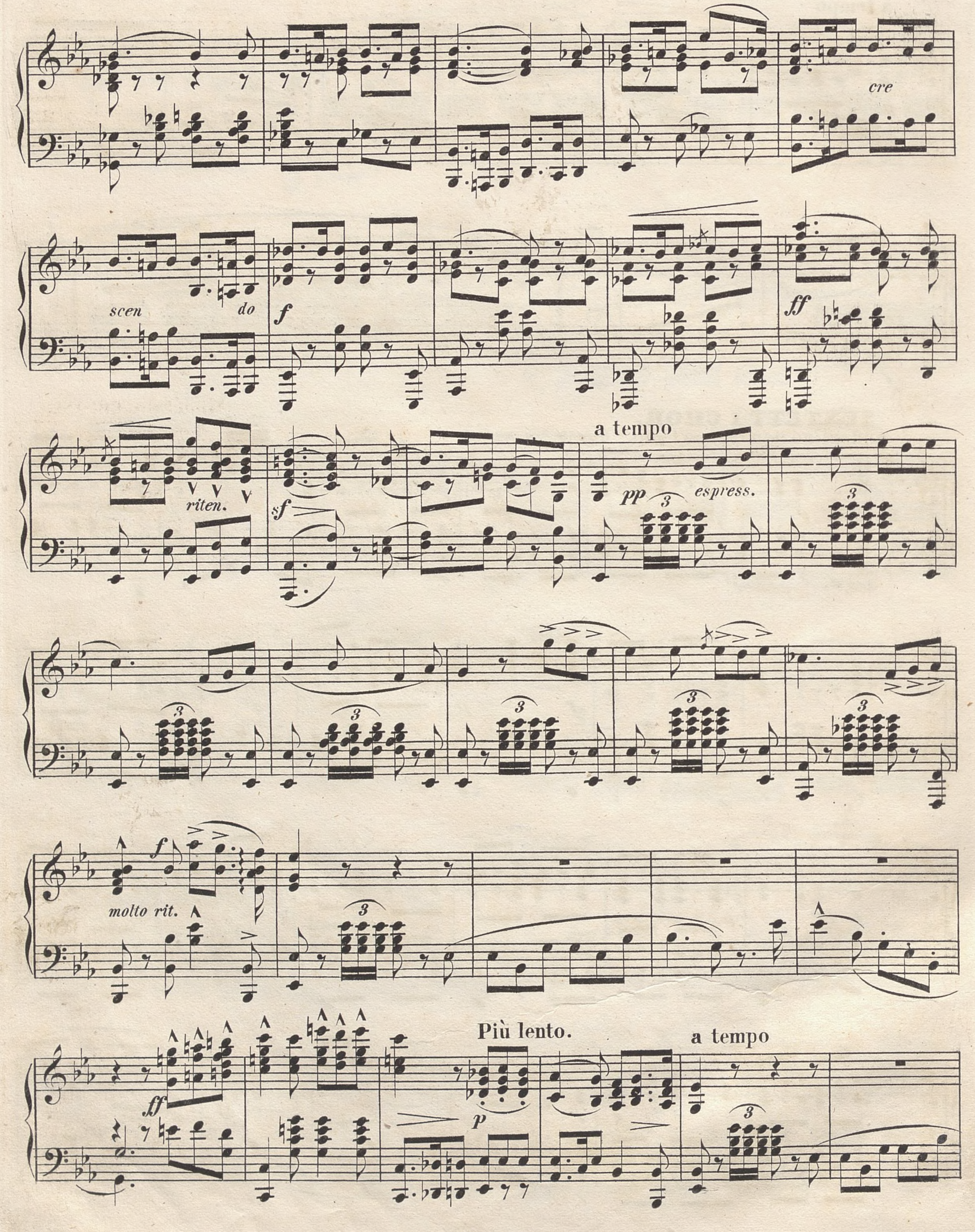

fp
molto espress.
f
ff
mf
rit.
dimin.

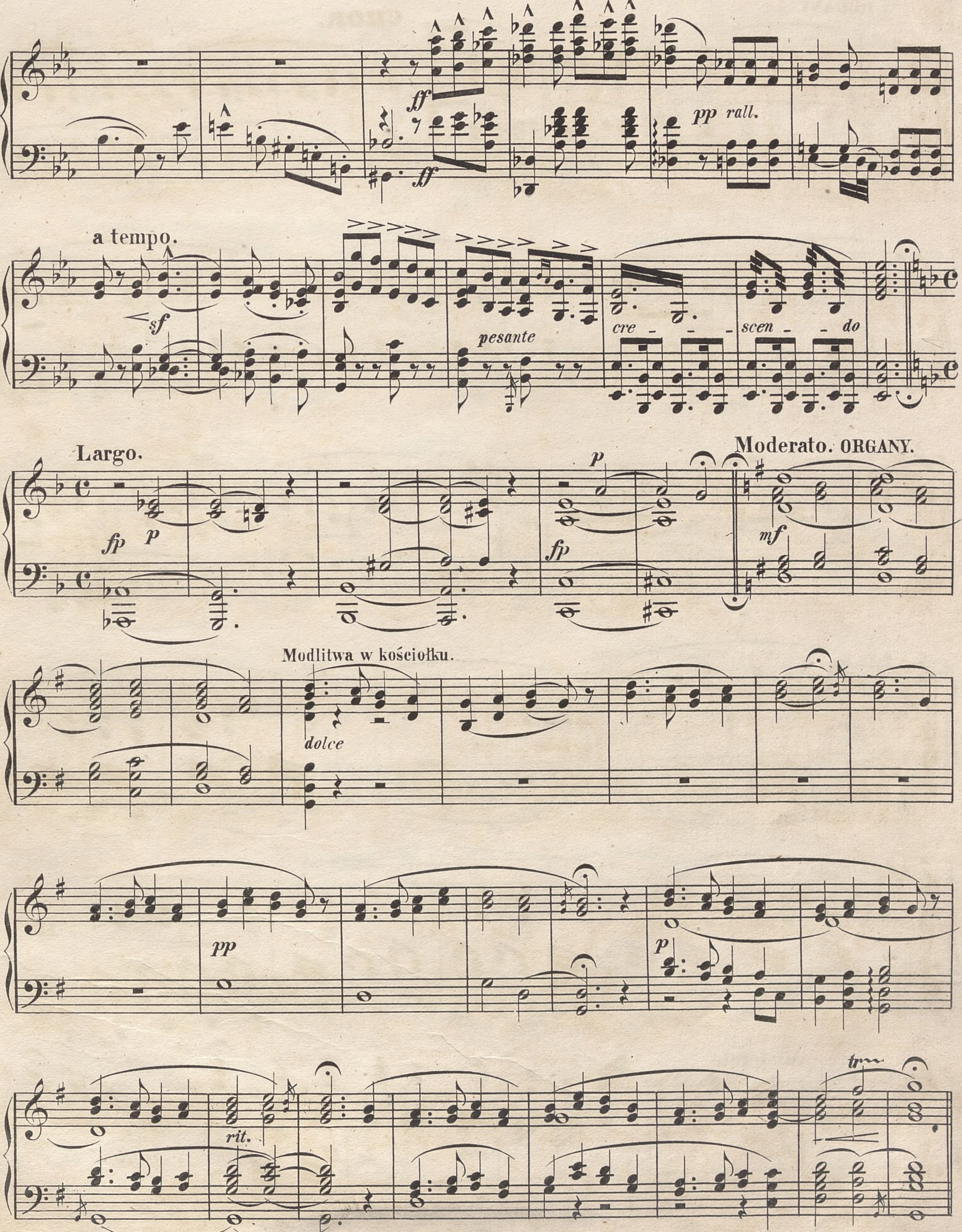


SEXTETT I CHOR.

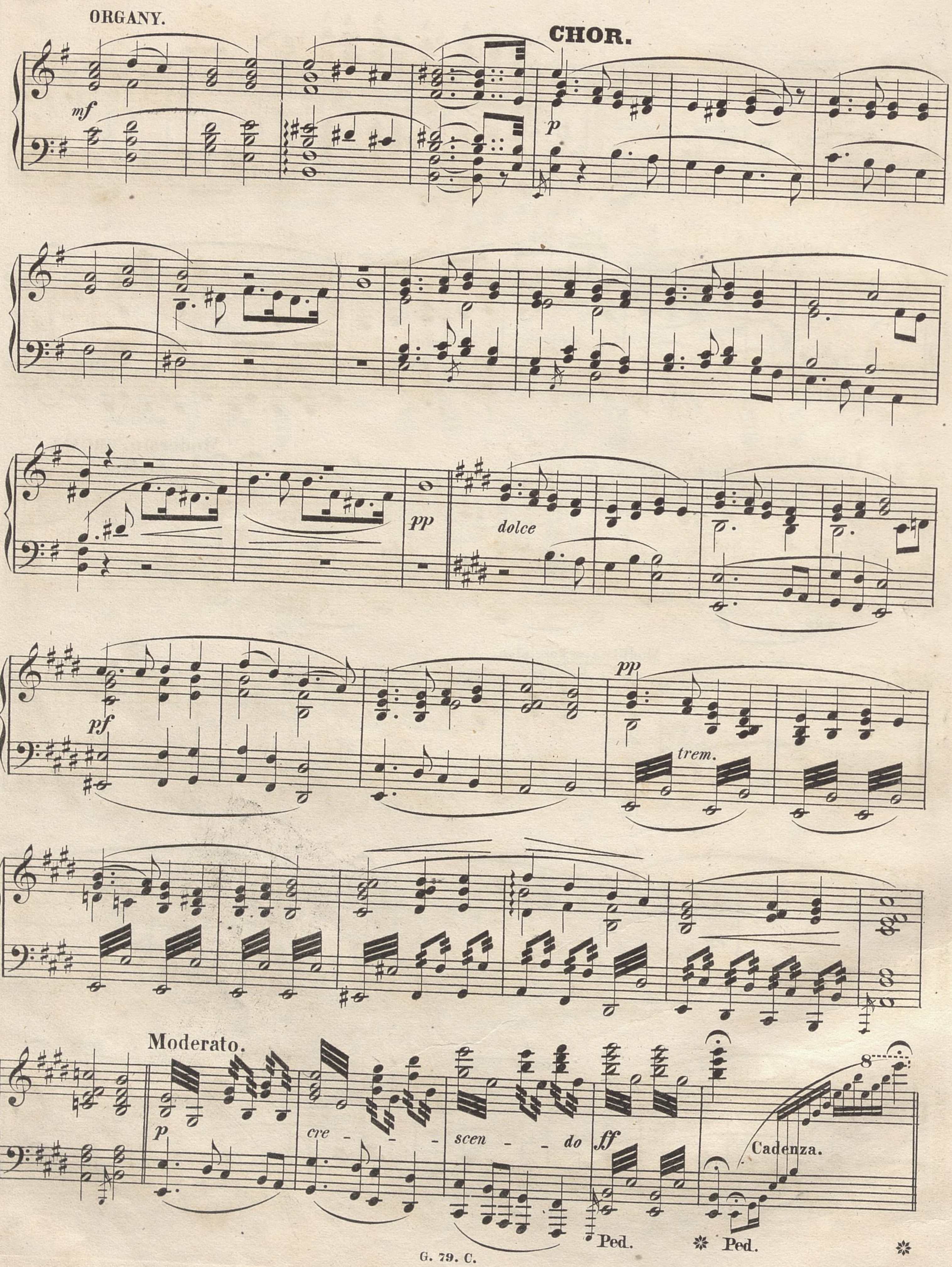
Andantino non troppo lento. *il canto ben marcato*

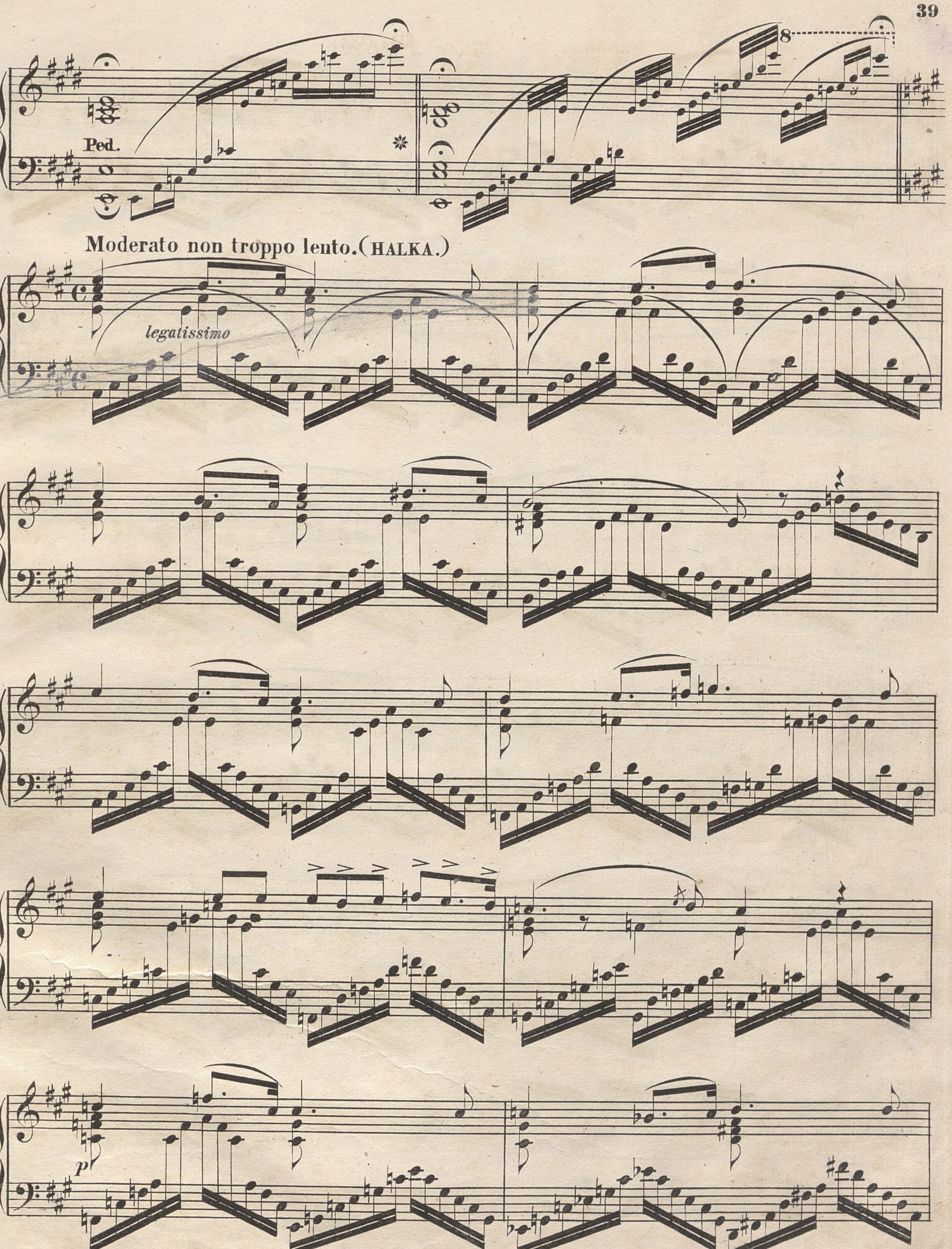



cre
scen
do
f
ff
riten.
sf
a tempo
pp
espress.
molto rit.
f
ff
Più lento.
p
a tempo

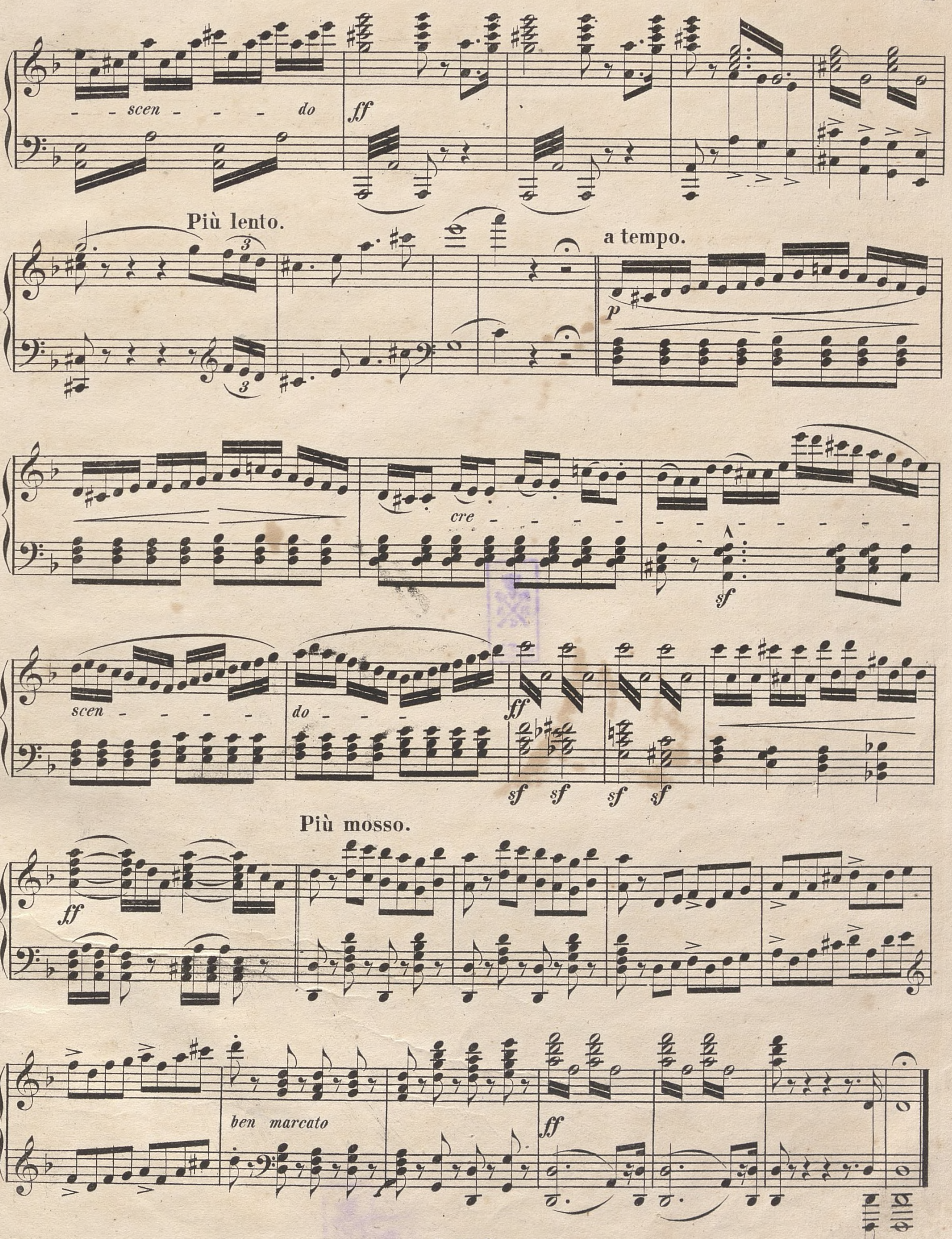

ff
ff
pp rall.
a tempo.
sf
pesante
cre - - - scen - do
Largo.
fp
p
p
fp
Moderato. ORGANY.
mf
Modlitwa w kościołku.
dolce
pp
p
rit.
tr
Ped.
✲

19


ORGANY.
CHOR.
mf
p
pp
dolce
pf
pp
trem.
Moderato.
p
cre - - scen - do
ff
Cadenza.
8
Ped.
Ped.


Ped.
Moderato non troppo lento. (HALKA.)
legatissimo
p


pp
sf
Agitato.
riten.
fp
cre -


scen
do
ff
Più lento.
a tempo.
p
cre
sf
scen
do
ff
sf sf sf sf
Più mosso.
ff
ben marcato
ff